

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

Last updated 6/19/2019!

Semester/Instructor: Summer 2019 with Professor Kaliopi Pappas, J.D.

When/Where: M-Th 10:30am-12:45pm, MH101

Final exam: August 1 in class

Section Numbers: 33672 (Civilization 003) and 78293 (Humanities 003)

Instructor Email: kaliopi.pappas@deltacollege.edu

Texts: Both textbook and primary source readings are REQUIRED.

1) R. Matthews et al. Experience Humanities, 14th edition, complete. Boston: McGraw-Hill. ISBN: 9780073376653. This is the full edition, pre-antiquity to the present. Available at the Delta College Bookstore and <http://bookstore.deltacollege.edu> to buy or rent. There are limited reserve copies for in-library use at the Mountain House and Goleman Libraries. If you are waiting for financial aid disbursement, see Student Services - you may be eligible for an emergency book loan.

2) Course primary source readings and unit lecture Powerpoint slides, compiled by the instructor and available via the course website at <http://civ.strangegirl.com/>.

3) PowerPoint lecture slides will also be added to the course website as we finish each unit. Please note that these slide links are password protected. To access them, use (all one word, capitalization matters):

Username: CivHumStudent

Password: PleaseLetMeIn1

About The Course:

From ancient Mesopotamia to the 1964-65 New York World's Fair, we're going to experience a whirlwind interdisciplinary journey through the cultural history of the western world! We'll be examining bits of literature, art, film, and even some popular culture to better understand how values and ideas from the distant (and more recent) western past continue to influence who we are today. There's a lot to cover, but from so many ideas there should be a little something for everyone. **The key is to become actively involved with the material and in class.**

Prerequisites: Reading & Writing level II required. Course and program learning outcomes can be found on the District's webpage at <http://www.deltacollege.edu/div/slo/index>.

This course is a survey of the artistic traditions of our western cultural heritage. The arts including painting, sculpture, architecture, music, dance, drama, and literature are studied as vehicles in the search for meaning and value from the ancient world to modern times. (UC, CSU) - 2014-15 SJDC Course Catalog

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

Student Obligations:

- There's quite a bit of reading, and in-class discussion is expected! :D **You must have regular, daily access to the course website, as most of our readings are *only* available there.**
- When you have the time, **READING AHEAD IS ENCOURAGED.** This will help you balance your workload during heavy reading weeks. It's summer, so every week is heavy.
- Read this syllabus carefully, as it is the administrative backbone of the course. You are responsible for knowing and understanding the information presented here. Some information may change, so pay careful attention in class, to my emails, and the course website.
- As a Delta student, you should familiarize yourself with your rights and responsibilities. They are located in your Student Handbook and at <http://www.deltacollege.edu/dept/ar/catalog/current/1931.htm>

Important Enrollment Dates

- Refund Date: **BEFORE 6/26**
- Last Drop Date without a W: **BEFORE 6/30**
- Last Drop Date (with W): **BEFORE 7/15**
- In accordance with Title 5; Section 55024, and AP 5075, students who remain enrolled in a full-term course after the final drop date for the term must be assigned a grade for the course. It is the student's responsibility to drop/withdraw from courses.

Enrollment Information

- If you are currently **on the official waiting list**, sign in next to your name on the roll sheet I'll add you as space is available.
- If you are NOT registered for the class and NOT currently on the official waiting list, talk to me after the first class. You will need to both sign in **AND add yourself to the official waiting list** before I can add you to the class.

Remember to CHECK YOUR ENROLLMENT now and periodically over the course of the semester, as it's your responsibility to make sure you are appropriately enrolled. It's also your responsibility to drop yourself if you need to, for ANY reason. If you are in ANY doubt over the status of your enrollment, CHECK! If there's a problem, contact me and I'll try to help.

Attendance

- You must attend class regularly, take notes, and participate in discussions and activities. Participation, and by extension attendance, will affect your grade (See excused absence policy below).
- Please be on time, and plan to stay the whole class period. If you leave early without clearance from me, you may not get credit for the day's attendance!
- **To verify your attendance, be sure to sign your enrollment name/initials clearly on the attendance sheet at each class meeting.** This is important!

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

If you miss **any** of the **first three** class meetings for any reason, you may be dropped. Regarding attendance, Board Policy 5075 states:

“A student who fails to attend any of the first three class sessions at the beginning of a term may be dropped from that class unless the student has advised and obtained an absence approval from the faculty member.

After the first three class sessions, faculty may drop students for excess absenteeism providing the withdrawal deadline for the semester/term has not passed. Excess absenteeism is defined as “one more time than the class meets per week.”

However, if you need to drop the course at any time during the semester, please use the appropriate official channels to do so. DO NOT simply stop coming to class; I will not automatically assume you aren't coming back.

Since this is Summer, we use the college's *Manual for Student Attendance and Grade Reporting's* provisions regarding Summer sessions:

“A student enrolled in a course, other than the standard semester in length, may be dropped if the student is absent for more than 10% of the total class meetings, providing the withdrawal deadline for the class has not passed.”

Since our class meets 24 times, missing three class meetings without getting in touch in advance/promptly *could* mean you might be dropped after missing three classes. ***That said, don't assume you'll be dropped just because you stop showing up or don't post. Except for first week no-shows, I rarely drop people right away as I'm never sure who might be returning.***

Absences/No Late Work/No Make-ups Policy

- All students must turn in all assignments and take all exams ON TIME. I cannot give credit for assignments or exams which have not been completed and turned in to me.
- **I don't generally accept late work, nor do I schedule makeup exams.** We are not equipped at Delta to proctor makeup exams.
- **Exceptions:** I will reschedule *exams and in-class responses only* in cases involving excused absences (see above) with written documentation provided well in advance. Excused absences will generally not affect your ability to turn in your paper assignments early, so there will be no paper extensions. Since final exams occur on the last day of the semester, I cannot offer late makeups for the final exam.
- In cases involving extreme illness (you or an immediate family member), death of an immediate family member, or something similarly sudden and severe, I reserve the right to schedule make-ups or accept late work at my discretion and with no guarantees.
- Whether your situation involves an “officially excused” absence or not, get in touch with me RIGHT AWAY to discuss your options. Don't wait. Also, follow my instructions PRECISELY. If I ask you for written verification, bring it to me ASAP. If I tell you to give me an assignment by a certain day, do it. If I tell you to show up for a makeup exam on a certain day, do it.

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

- Remember, all students must submit all assignments and take all exams ON TIME and in the manner specified by me. **I cannot give credit for assignments or exams which have not been completed and/or properly submitted.**

Using Turnitin dot Com

We use turnitin.com to submit papers. In order to use Turnitin, you need a Turnitin account. If you already have a turnitin.com account, you can use it again (just use the course ID and enrollment key provided below to connect your account to the class) this semester so long as it is linked to your verified Delta College student email address!

If you don't already have a Turnitin account, you can easily register one using your Delta College student email address. **Also, once you've registered for a Turnitin account, don't forget your login credentials! You MUST submit your papers and exams via Turnitin, and Turnitin is where your feedback for these assignments will be located.**

To register for Turnitin, simply go to turnitin.com and begin the registration process. When prompted for a course ID number and course enrollment key, enter:

21493596 for the ID number
SUMMER for the enrollment key

Remember, these are not your personal Turnitin credentials; you have to create your own account using your Delta email address and a password you pick.

Also note that your paper scores and comments will be posted at Turnitin ONLY.

Assignments & Tests

- **READINGS:** Textbook chapters and primary source texts on the course website are required. Since we have so much to cover, you cannot rely on lecture slides alone to familiarize yourself with the material.
 - ***You MUST do the readings. The primary source readings (the pieces that come directly from the civilizations and eras we're studying) on the website are particularly crucial.***
- **STUDY QUESTIONS:** I will post weekly study questions on the course web site. These are designed to help you understand the primary source readings and prepare you for our in-class discussions and exams.
 - ***You are NOT required to turn these assignments in to me.***
 - ***Consider these questions your "study guide" for exams.***

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

- **PAPERS:** We'll have **two papers** covering various readings and films we've covered in class. Prompts will be posted on the course web site on the assignment open date. Standard time to complete papers is one week, but pay attention to your course schedule for specifics as each assignment and each course section is different.
 - **Papers MUST be typed and double-spaced, and AT LEAST 1100 words in length.**
 - Use **ONLY** the sources assigned to you within the context of this class.
 - You may use any standard citation model you wish, but be consistent!
 - ***Papers will be submitted to me via the Turnitin.com website.*** Each student will need to register him or herself in the Turnitin.com system via his or her official Delta College email address (see above).
- **VIDEO RESPONSES:** Responses are 2+ page, handwritten, in-class assignments based on the films we watch in class. They should be double-spaced. They take about 15-20 minutes. They are somewhat informal and completely separate from the paper assignments mentioned above. If we run out of time in class, you will be asked to complete them at home and either submit them via Turnitin OR hand them in at the next class meeting.
- **EXAMS:** We'll have **one in-class midterm** and a **cumulative in-class final** covering various readings, class viewings, and topics - including artworks - that we've discussed during lectures.
 - Each exam will be an in-class, open-note, and open-book essay test (**NOT** multiple choices, true-false, or short answer).
 - Use **ONLY** the sources assigned to you within the context of this class in writing your exams.
 - Bluebooks (available at the Mountain House admin office for cheap!) and blue or black ballpoint ink pens will be required for the exams.

Grades:

If you want to figure out how you're doing in the class, or find out what you have to score on remaining assignments to get a particular grade, here's the breakdown:

- Final Exam: 100 points
- Midterm: 75 points
- 2 Papers: 150 points (75 points each)
- 3 Responses: 75 points (25 points each)
- In-class Participation: 50 points
- Total: 450 points

Overall letter grades are determined by the usual 0-100% scheme. Divide your current point total by the current total possible to discover your running percentage in the class.

90-100%=A, 80-90%=B, 70-80%=C, 60-70%=D, and below 60%=F.

Things to Remember About Assignments & Tests

- **Use ONLY sources provided in the context of the class in completing tests and assignments.** Do NOT cite, copy, or refer to outside sources on assignments or tests.
- **All coursework** should be well-organized, well-written, error free, and **completely original to you.**
 - While I encourage you to study and compare ideas with other students in class, I do NOT want team-written assignments or exams.
 - You are expected to complete your assignments on your own; this means that your assignments should NOT contain any wording similar to those of other students.
- **Plagiarism and cheating will not be tolerated.**
 - If you copy another person’s work without proper quotation or citations, in whole or in part, you are guilty of plagiarism.
 - Do not copy phrases, sentences, or paragraphs from the textbook, from websites, from student essays, or from any other source.
 - If you ask for help in completing an exam, or give help in completing an exam, it’s cheating.
 - Anyone who using disallowed materials on an exam (e.g. someone else’s notes, outside sources, prewritten exam answers) is cheating.
- **Plagiarism or cheating will result in a “zero” for the assignment or exam at issue, and possibly more.** If you have specific questions about what constitutes plagiarism or cheating, ask me. You can also learn more about plagiarism at the Writing Center in Holt Center on Main Campus.
- **You must submit your assignments on time and via the methods I’ve specified**
 - ***Turn in the two papers via Turnitin.com, NOT via email or any other way.***
 - No rewrites. No re-scores.
- Once I have graded an assignment or exam, I will return the graded assignment to you in class. I will post scores for the papers directly to Turnitin.
 - Normal grading turnaround time for major assignments is about 2 weeks, though it may take more (or less) time depending on the assignment, our calendar and other circumstances. Everything will be appropriately scored by the end of the semester, as grades have to be submitted ASAP after the semester ends.
 - If you do not come to class on the day(s) I pass an assignment back, you must arrange to pick it up from me. Originals will be destroyed if you do not pick them up from me within two weeks of grading.
 - Final exams will not be returned unless you arrange with me beforehand.
 - I have an assistant who helps me score discussions and papers. While I make the final decision on all scores, you may be receiving comments from him.

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

Help & Special Accommodations

- You are encouraged to ask me questions about course material before, during, and after class if you have them, circumstances permitting. I may ask you to hold some questions for after class if we are running short on time. Remember to keep questions and comments reasonably ON TOPIC.
- General assistance with substantive course content and paper brain storming is available from **subject tutors at Goleman Library on main campus. Every student is automatically approved for subject tutoring, though late adds may experience a delay.** If you go to make a tutoring appointment and find that you haven't yet been approved, private message or email me and I'll check on it for you.
- If you would like technical assistance with papers, you are welcome to make an appointment with the writing tutors at the **Delta Writing Center in 201 Holt Center on main campus.**
- **If you have a documented disability and need accommodations for this class,** please contact me as soon as possible to discuss your options. **You should also get in touch with Delta's Disability Support Programs and Services (DSPS) for assistance.** You're not required to use DSPS services, but it is highly recommended that you find out about the resources they have available! DSPS is located in the DeRicco Building, 2nd Floor. The phone number is (209) 954-5151 x6272.

Other Obligations

- Please be courteous, pleasant, and group-adaptable when dealing with classmates and the instructor. :) In other words, play nice.
- In particular, don't disrupt class. That means, among other things, no talking, whispering, passing notes, texting, playing with laptops/tablets/phones, reading, doing other assignments, or otherwise disturbing the instructor or other students while in the classroom.
- **Recordings of any kind are prohibited in the classroom, without express permission from me, in advance.**
- If a student is repeatedly disruptive, he or she will be immediately removed from the classroom and possibly removed permanently from the course.
- Also, realize that according to Delta College policy, **persons not enrolled in the class are absolutely prohibited from attending class meetings or otherwise being present in the classroom.** This means no children and no guests.
- **Stay tuned for more details. I reserve the right to clarify or change sections of this syllabus - including my course policies - to better serve the needs of the class as a whole.**

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

Schedule:

This is a list of unit topics covered each week. Our course website will provide the most thorough and up-to-date version of our schedule. Be advised that this is a tentative schedule; some things may change as the session moves along!

Week 1

- **June 24** - Introduction & plagiarism video
- **June 25 & 26** - The Near East (**Textbook Introductions and Ch. 1 in text, *Gilgamesh* excerpts on website**)
- **June 27** - Aegean Civilizations & Archaic Greece 1 (**Ch. 2 in text, *Odyssey* excerpts on website**)

Week 2

- **July 1** - Aegean Civilizations & Archaic Greece 2 (**Ch. 2 in text, *Odyssey* excerpts on website**)
- **July 2, 3** - Classical Greece 1: The Hellenic Age Part (**Ch. 3 in text, Sophocles' *Oedipus* on website, Plato's *Republic***)
 - **Film: Greek Theatre/*Oedipus Rex* (*Oedipus the King*).**
 - **Video Response 1 in class on 7/2 or 3.**
 - **Paper One Assigned 7/2, Due at Turnitin.com on 7/18**
- **NO CLASS JULY 4**

Week 3

- **July 8** - Classical Greece 2: The Hellenic Age, Continued (**Ch. 3 in text, Sophocles' *Oedipus* on website, Plato's *Republic***)
- **July 9** - Classical Greece 3: The Hellenistic Age (**Ch. 4 in text, Epicurus' *Letter* on website**)
- **July 10** - Pre-Christian Rome (**Ch. 5 in text, Virgil and Ovid excerpts on website**)
 - Christian Rome and Judaism (**Ch. 6 in text, Tertullian excerpts on website**)
- **July 11** - Late Rome and Rome's "Heir Civilizations" 1: The Byzantine Empire and Early Medieval West (**Ch. 7 in text; Augustine "Confessions" excerpts on website**)

Week 4

- **July 15** - Late Rome and Rome's "Heir Civilizations" 2: The Early Medieval West and Old Islamic Empire (**Chs. 8 & 9 in text; *Beowulf* excerpts on website**)
- **July 16** - High Middle Ages (**Ch. 10 in text, *Lancelot* excerpt on website**)
- **July 17** - Late Middle Ages and Medieval Architecture (**Ch. 11 in text, Chaucer excerpts on website**)
- **July 18** - Early Renaissance (**Ch. 12 in text; Alberti excerpts on website**)
 - High Renaissance/Northern Renaissance (**Chs. 13 & 14 in text; Machiavelli & Castiglione excerpts on website**)
 - **Paper One Assigned 7/2, Due at Turnitin.com on 7/18**

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

Week 5

- **July 22 - MIDTERM EXAM** - In class, open note/book. Bring bluebook and blue or black ballpoint ink pens.
- **July 23** - Baroque Age/Scientific Revolution (Chs. 15 & 16 in text, Hobbes and Locke excerpts on website)
- **July 24** - Age of Reason/Revolution (Chs. 17 & 18 in text; Wollstonecraft, Austen, Jefferson, and Madison excerpts on website; Ch. 18 companion piece on website)
- **July 25** - The Triumph of the Bourgeoisie and the Limits of Liberalism 1 (Chs. 19 & 20 in text; Shelley and Marx/Engels excerpts on website)
 - *FILM: Fritz Lang's Metropolis*
 - Paper 2 Assigned on 7/25, due 8/2 at Turnitin.com

Week 6

- **July 29 & 30** - The Triumph of the Bourgeoisie and the Limits of Liberalism 2, 3 (Chs. 19 & 20 in text; Shelley and Marx/Engels excerpts on website)
 - *FILM, Continued: Fritz Lang's Metropolis*
 - Paper 2 Assigned on 7/25, due 8/2 at Turnitin.com
 - Video Response 2 in class on 7/30
- **July 31** - The 20th Century (Chs. 21-23 in text; Lawrence, Orwell, Imperial Letters, and World's Fair excerpts on website)
 - *Film: Disneyland Goes to the World's Fair* on 7/31
 - Video Response 3 in class on 7/31
- **August 1 - FINAL EXAM** - In class, open note/book. Bring bluebook and blue or black ballpoint ink pens.
 - Paper 2 Assigned on 7/25, due 8/2 at Turnitin.com