

# Course Syllabus ~ MF BHA Civilization 3 ~ Western Civilization

*Last updated 1/17/2018*

**Semester/Instructor:** Spring 2018 with Kaliopi Pappas, J.D.

**When:** MF 12:15pm-1:45pm     **Where:** Room 143     **Final exam:** In class on 5/18

**Section Number:** 26054 (Civilization 003)

**Instructor Email:** [kpappas@deltacollege.edu](mailto:kpappas@deltacollege.edu). *Please use your official Delta College student email account* to email me, as that is the best way to make sure that your message doesn't get filtered away as spam.

## **Texts - Both textbook and website readings are REQUIRED:**

1) R. Matthews et al. Experience Humanities, 7th edition, complete. Boston: McGraw-Hill. BHA will provide copies of the textbook for you.

2) Course reader, compiled by the instructor and available online at <http://www.civ.strangeirl.com/>.

3) PowerPoint lecture slides will also be added to the course website as we finish each unit. Please note that these slide links are password protected. To access them, use (all one word, capitalization matters):

Username: CivHumStudent

Password: PleaseLetMeIn1

## **About The Course:**

From ancient Mesopotamia to the 1964-65 New York World's Fair, we're going to experience a whirlwind interdisciplinary journey through the cultural history of the western world! We'll be examining bits of literature, art, music, film, and even some popular culture to better understand the cultural traditions that still affect present-day life in the West today. There's a lot to cover, but from so many ideas, there should be plenty to interest you. **The key is to become actively involved with the material and in class.**

**Prerequisites:** Reading & Writing level II required. Course and program learning outcomes can be found on the District's webpage at <http://www.deltacollege.edu/div/slo/index>.

*This course is a survey of the artistic traditions of our western cultural heritage. The arts including painting, sculpture, architecture, music, dance, drama, and literature are studied as vehicles in the search for meaning and value from the ancient world to modern times. (UC, CSU) - 2014-15 SJDC Course Catalog*

## **Student Obligations:**

- There's quite a bit of reading, and in-class discussion is expected! :D **You must have regular, daily access to the course website, as most of our readings are only available there.**

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- When you have the time, **READING AHEAD IS ENCOURAGED**. This will help you balance your workload during heavy reading weeks.
- Read this syllabus carefully, as it is the administrative backbone of the course. You are responsible for knowing and understanding the information presented here. Some information may change, so pay careful attention in class, to my emails, and the course website.
- As a Delta student, you should familiarize yourself with your rights and responsibilities. They are located in your Student Handbook and at <http://www.deltacollege.edu/dept/ar/catalog/current/1931.htm>

### ***Important Enrollment Dates (As published by Delta on their website)***

- Refund Date: BEFORE 2/2
- Last Drop Date without a W: BEFORE 2/11
- Last Drop Date (with W): BEFORE 3/28
- In accordance with Title 5; Section 55024, and AP 5075, students who remain enrolled in a full-term course after the final drop date for the term must be assigned a grade for the course. It is the student's responsibility to drop/withdraw from courses.

### ***Enrollment Information***

- To stay in the class, you must be officially enrolled. That means you must be registered as a Delta student and you must have filled out an add form for the class.
- If you haven't already filled out an add form, make sure you do it on the first day of class and return it to me. The form must be filled out completely, including your Delta SID#.

**Remember to CHECK YOUR ENROLLMENT now and periodically over the course of the semester, as it's your responsibility to make sure you are appropriately enrolled. It's also your responsibility to drop yourself if you need to, for ANY reason. If you are in ANY doubt over the status of your enrollment, CHECK! If there's a problem, contact me and I'll try to help.**

### ***Attendance***

- You must attend class regularly, take notes, and participate in discussions and activities. Participation, and by extension attendance, will affect your grade (See excused absence policy below).
- Please be on time, and plan to stay the whole class period. If you leave early without clearance from me, you may not get credit for the day's attendance!
- If you come to class after roll is taken, make sure to bring me a late slip from the office (with your name clearly printed on it). :)

If you miss **any** of the **first three** class meetings for any reason, you may be dropped. Regarding attendance, Board Policy 5075 states:

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*“A student who fails to attend any of the first three class sessions at the beginning of a term may be dropped from that class unless the student has advised and obtained an absence approval from the faculty member.*

*After the first three class sessions, faculty may drop students for excess absenteeism providing the withdrawal deadline for the semester/term has not passed. Excess absenteeism is defined as “one more time than the class meets per week.”*

However, if you need to drop the course at any time during the semester, please use the appropriate official channels to do so. **DO NOT** simply stop coming to class; I will not automatically assume you aren't coming back.

### **Excused Absences**

- Jury duty and official Delta field trips are the only board-sanctioned excused absence types. In both cases, you must provide me with written documentation well in advance so I'll know why you're not in class.
- Other absences may be excused at my discretion on a case-by-case basis. **Notify me WELL in advance if something is coming!**

### **No Late Work/No Make-ups Policy**

- All students must turn in all assignments and take all exams **ON TIME**. I cannot give credit for assignments or exams which have not been completed and turned in to me.
- **I don't generally accept late work, nor do I schedule makeup exams.** **Exceptions:** I will reschedule *exams and in-class responses only* in cases involving excused absences (see above) with written documentation provided well in advance. Since I'm not on campus every day, I cannot proctor makeup exams. We will have to rely on your school staff **IF** they are available.
- Excused absences will generally not affect your ability to turn in your paper assignments early, so there will be no paper extensions.
- In cases involving extreme illness (you or an immediate family member), death of an immediate family member, or something similarly sudden and severe, I reserve the right to schedule make-ups or accept late work at my discretion and with no guarantees.
- **Whether your situation involves an “officially excused” absence or not, get in touch with me RIGHT AWAY to discuss your options. Don't wait. Also, follow my instructions PRECISELY.**

### **Using Turnitin dot Com**

**We use [turnitin.com](https://turnitin.com) to submit papers.** If you already have a [turnitin.com](https://turnitin.com) account, you can use it again this semester! Use the information below to associate your account with our class submission area.

If you don't already have a [turnitin.com](https://turnitin.com) account, you can easily register one using your Delta College student email address. Simply go to [turnitin.com](https://turnitin.com) and **begin the registration process using login credentials UNIQUE TO YOU (your Delta email**

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address plus a password YOU CHOOSE). When prompted for a course ID number and course passcode, enter:

17234927 for the ID number  
SPRING for the passcode

Remember, the info. above is not your personal login information; as with virtually all other online account registration procedures, you come up with those yourself.

### ***Assignments & Tests***

- **READINGS:** Textbook chapters and primary source texts on the course website are required. Since we have so much to cover, you cannot rely on lectures alone to familiarize yourself with the material.
  - ***You MUST do the readings. The primary source readings on the website are particularly crucial.***
- **STUDY QUESTIONS:** I will post weekly study questions on the course web site. These are designed to help you understand the primary source readings and prepare you for our in-class discussions and exams.
  - ***You are NOT required to turn these assignments in to me.***
  - ***Consider these questions your “study guide” for exams.***
- **PAPERS:** We’ll have **two formal papers** covering various readings and films we’ve covered in class. Prompts will be posted on the course web site the week before the papers are due.
  - **Papers MUST be typed and double-spaced, and AT LEAST 1100 words in length.**
  - Use ONLY the sources assigned to you within the context of this class.
  - You may use any standard citation model you wish, but be consistent!
  - ***Papers will be submitted to me via the Turnitin.com website.*** Each student will need to register him or herself in the Turnitin.com system via his or her official Delta College email address. See above for [turnitin.com](http://turnitin.com) registration information.
- **VIDEO RESPONSES:** Responses are 2+ page, 15-20 minute, handwritten, double-spaced, in-class assignments based on the films we watch in class. They are somewhat informal and completely separate from the paper assignments mentioned above. If we run out of time in class, you will be asked to complete them at home and hand them in at the next class meeting.
- **EXAMS:** We’ll have **one in-class midterm** and a **cumulative final** covering various readings, class viewings, and topics - including artworks - that we’ve discussed during lectures.
  - The exams will be in-class, open-note, and open-book essay tests (**NOT** multiple choices, true-false, or short answer).
  - Use ONLY the sources assigned to you within the context of this class in writing your exams.
  - Bluebooks (or pre-stapled packets of binder paper) and blue or black ballpoint ink pens will be required for the exams.

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### **Grades:**

If you want to figure out how you're doing in the class, or find out what you have to score on remaining assignments to get a particular grade, here's the breakdown:

- Final Exam: 100 points
- Midterm: 75 points
- 2 Papers: 150 points (75 points each)
- 2 Video Responses: 50 points (25 points each)
- In-class Participation: 50 points
- Total: 425 points

Overall letter grades are determined by the usual 0-100% scheme. Divide your current point total by the current total possible to discover your running percentage in the class. 90-100%=A, 80-90%=B, 70-80%=C, 60-70%=D, and below 60%=F.

### ***Things to Remember About Assignments & Tests***

- **Use ONLY sources provided in the context of the class in completing tests and assignments. Do NOT cite, copy, or refer to outside sources on assignments or tests.**
- **All coursework** should be well-organized, well-written, error free, and **completely original to you.**
  - While I encourage you to study and compare ideas with other students in class, I do NOT want team-written assignments or exams.
  - You are expected to complete your assignments on your own; this means that your assignments should NOT contain any wording or structure similar to those of other students.
- **Plagiarism and cheating will not be tolerated.**
  - If you copy another person's work without proper citations, in whole or in part, you are guilty of plagiarism.
  - Do not copy phrases, sentences, or paragraphs from the textbook, from websites, from student essays, or from any other source.
  - If you ask for help in completing an exam, or give help in completing an exam, it's cheating.
  - Anyone who using disallowed materials on an exam (e.g. someone else's notes, outside sources, prewritten exam answers) is cheating.
- **Plagiarism or cheating will result in a "zero" for the assignment or exam at issue, and possibly more.** If you have specific questions about what constitutes plagiarism or cheating, ask me. You can also learn more about plagiarism at the Writing Center in Holt Center on Main Campus.
- **You must submit your assignments on time and via the methods I've specified**
  - ***Turn in the two formal papers and both exams via Turnitin.com, NOT via email or any other way.***
  - No rewrites. No re-scores.

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- Once I have graded an assignment or exam set, I will “return” it to you (online at Turnitin.com for papers and in class for video responses and midterms).
  - Normal grading turnaround time is about 2 weeks, though it may take more (or less) time depending on our calendar and other circumstances.
  - If you do not come to class on the day(s) I pass an assignment back, you must arrange to pick it up from me. Originals will be destroyed if you do not pick them up from me within two weeks of grading. I will not keep copies, nor will I store the originals for you.
  - Final exams will not be returned unless you arrange with me beforehand.
  - I have an assistant who helps me score video responses and papers. While I make the final decision on all scores, you may be receiving comments from him.

### ***Help & Special Accommodations***

- You are encouraged to ask me questions about course material before, during, and after class if you have them, circumstances permitting. I may ask you to hold some questions for after class if we are running short on time. Remember to keep questions and comments ON TOPIC.
- General assistance with course information and paper brain storming is available with **subject tutors at Goleman Library on main campus.**
- If you would like technical assistance with papers or want more information about plagiarism or writing style, you are welcome to make an appointment with the writing tutors at the **Delta Writing Center in 201 Holt Center on main campus.**
- **If you have a documented disability and need accommodations for this class,** please see me as soon as possible. I recommend that you also contact Delta’s Disability Support Programs and Services (DSPS) for assistance. DSPS is located in the DeRicco Building, 2<sup>nd</sup> Floor. The phone number is (209) 954-5151 x6272.

### ***Other Obligations***

- Please be courteous, pleasant, and group-adaptable when dealing with classmates and the instructor. :) In other words, play nice.
- In particular, don’t disrupt class. That means, among other things, no talking, whispering, passing notes, texting, playing with laptops, reading, doing other assignments, or otherwise disturbing the instructor or other students while in the classroom.
- **Recordings of any kind are prohibited in the classroom, without express permission from me, in advance.**
- If a student is repeatedly disruptive, he or she will be immediately removed from the classroom and possibly removed permanently from the course.
- Also, realize that according to Delta College policy, **persons not enrolled in the class are absolutely prohibited from attending class meetings or otherwise being present in the classroom.** This means no children and no guests.

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- **Stay tuned for more details. I reserve the right to clarify or change sections of this syllabus - including my course policies - to better serve the needs of the class as a whole.**

### Tentative Schedule:

This is a list of topics, by class meeting, and the tentative assignments (in parentheses) to be discussed during each period. We may extend/ contract discussions, or add or subtract reading materials as we go along. Pay attention in class and **ALWAYS go to the course website for updates and specific assignments.**

#### **Week 1**

- 1/22 - Class Intro. & enrollment
- 1/26 - The Near East - Part 1 (**Ch. 1 in text**)

#### **Week 2**

- 1/29 - The Near East - Part 2 (***Gilgamesh* excerpts on website**)
- 2/2 - Aegean Civilizations & Archaic Greece - Part 1 (**Ch. 2 in text; *Odyssey* excerpts on website**)

#### **Week 3**

- 2/5 - Aegean Civilizations & Archaic Greece - Part 2 (**Ch. 2 in text; *Odyssey* excerpts on website**)
- 2/9 - Classical Greece: The Hellenic Age - Part 1 (**Ch. 3 in text; Sophocles' *Oedipus* excerpts on website**)

#### **Week 4**

- 2/12 - Classical Greece: The Hellenic Age - Part 2 (**Sophocles' *Oedipus* excerpts on website**)
  - **Film: Greek Theatre/*Oedipus Rex* (*Oedipus the King*)**
  - **In-class Video Response 1**
  - **Paper One Assigned 2/12, Due on 3/11 via Turnitin.com**
- 2/16 - **Delta President's Day Weekend HOLIDAY - NO CLASS**

#### **Week 5**

- 2/19 - **Delta President's Day Weekend HOLIDAY - NO CLASS**
- 2/23 - Classical Greece: The Hellenic Age - Part 3 (***Oedipus* excerpts on website**)

#### **Week 6**

- 2/26 - Classical Greece: The Hellenic Age - Part 4 (**Plato's *Republic* excerpts on website**)
- 3/2 - The Hellenistic Age (**Ch. 4 in text; Epicurus' *Letter* on website**)

#### **Week 7**

- 3/5 - Pre-Christian Rome - Part 1 (**Chs. 4 & 6 in text; Vergil and Ovid excerpts on website**)

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- 3/9 - Pre-Christian Rome - Part 2 (**Chs. 4 & 6 in text; Vergil and Ovid excerpts on website**)
  - **Paper One Assigned 2/12, Due on 3/11 via Turnitin.com**

### **Weeks 8 & 9**

- 3/12, 6, 19, 23 - **NO CLASS - BHA and DELTA SPRING BREAKS**

### **Week 10**

- 3/26 - Christian Rome and Judaism (**Ch. 5 in text; Tertullian excerpts on website**)
  - Late Rome and Rome's "Heir Civilizations" 1: The Byzantine Empire and Early Medieval West (**Ch. 7 in text; Augustine "Confessions" excerpts on website**)
- 3/30 - **DELTA HOLIDAY - NO CLASS**

### **Week 11**

- 4/2 - Late Rome and Rome's "Heir Civilizations" 2: The Early Medieval West and Old Islamic Empire (**Chs. 7 & 8 in text; *Beowulf* excerpts on website**)
- 4/6 - **MIDTERM EXAM**

### **Week 12**

- 4/9 - High Middle Ages (**Ch. 9 in text; Lancelot excerpt on website**)
- 4/13 - Late Middle Ages (**Ch. 10 in text; Chaucer excerpts on website**)

### **Week 13**

- 4/16 - Medieval Architecture Lecture and catch-up
  - Early Renaissance (**Ch. 11 in text; Alberti excerpts on website**)
- 4/20 - Early Renaissance, Continued (**Ch. 11 in text; Alberti excerpts on website**)
  - High Renaissance/Northern Renaissance (**Ch. 12 & 13 in text; Machiavelli & Castiglione excerpts on website**)

### **Week 14**

- 4/23 - Baroque Age/Scientific Revolution (**Chs. 14 & 15 in text; Hobbes and Locke excerpts on website**)
- 4/27 - Age of Reason/Revolution 1 (**Chs. 16 & 17 in text; Wollstonecraft & Austen excerpts; Jefferson and Madison excerpts on website; Ch. 18 companion piece on website**)

### **Week 15**

- 4/30 - Age of Reason/Revolution 2 (**Chs. 16 & 17 in text; Wollstonecraft & Austen excerpts; Jefferson and Madison excerpts on website; Ch. 17 companion piece on website**)
- 5/4 - The Triumph of the Bourgeoisie - Part 1 (**Chs. 18 & 19 in text; Shelley and Marx/Engels excerpts on website**)

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### **Week 16**

- 5/7 & 11 - The Triumph of the Bourgeoisie - Part 2
  - **FILM: Fritz Lang's *Metropolis***
  - **Paper 2 Assigned on 5/7, due 5/20 via Turnitin.com**

### **Week 17**

- 5/14 - The Triumph of the Bourgeoisie - Part 3
  - *Metropolis* discussion
  - **In-class Response 2 on 5/14**
- 5/18 - **FINAL EXAM** - same place, same time as usual class!
  - **Paper 2 Assigned on 5/7, due 5/20 via Turnitin.com**