

Course Syllabus ~ MH Civilization/Humanities 3 ~ Western Civilization

Last updated 1/17/2018

Semester/Instructor: Spring 2018 with Kaliopi Pappas, J.D.

When: TuTh, 11:30am-1pm **Where:** MH 405 **Final exam:** 5/17, 10-11:50am

Section Numbers: 60207 (Civilization 003) and 49892 (Humanities 003)

Instructor Email: kpappas@deltacollege.edu. *Please use ONLY your official Delta College student email account* to email me, as that is the best way to make sure that your message doesn't get filtered away as spam.

Texts - Both textbook and website readings are REQUIRED:

1) R. Matthews et al. Experience Humanities, revised 7th edition (8th edition), complete. Boston: McGraw-Hill. Available at the Delta College Bookstore and <http://bookstore.deltacollege.edu> to buy or rent. This is the full edition, pre-antiquity to the present.

2) Course reader, compiled by the instructor and available online at <http://civ.strangegirl.com/>.

3) PowerPoint lecture slides will also be added to the course website as we finish each unit. Please note that these slide links are password protected. To access them, use (all one word, capitalization matters):

Username: CivHumStudent

Password: PleaseLetMeIn1

About The Course:

From ancient Mesopotamia to the 1964-65 New York World's Fair, we're going to experience a whirlwind interdisciplinary journey through the cultural history of the western world! We'll be examining bits of literature, art, music, film, and even some popular culture to better understand the cultural traditions that still affect present-day life in the West today. There's a lot to cover, but from so many ideas, there should be plenty to interest you. **The key is to become actively involved with the material and in class.**

Prerequisites: Reading & Writing level II required. Course and program learning outcomes can be found on the District's webpage at <http://www.deltacollege.edu/div/slo/index>.

This course is a survey of the artistic traditions of our western cultural heritage. The arts including painting, sculpture, architecture, music, dance, drama, and literature are studied as vehicles in the search for meaning and value from the ancient world to modern times. (UC, CSU) - 2014-15 SJDC Course Catalog

Student Obligations:

- There's quite a bit of reading, and in-class discussion is expected! :D **You must have regular, daily access to the course website, as most of our readings are only available there.**

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- When you have the time, **READING AHEAD IS ENCOURAGED**. This will help you balance your workload during heavy reading weeks.
- Read this syllabus carefully, as it is the administrative backbone of the course. You are responsible for knowing and understanding the information presented here. Some information may change, so pay careful attention in class, to my emails, and the course website.
- As a Delta student, you should familiarize yourself with your rights and responsibilities. They are located in your Student Handbook and at <http://www.deltacollege.edu/dept/ar/catalog/current/1931.htm>

Important Enrollment Dates

- **Refund Date: BEFORE 2/2**
- **Last Drop Date without a W: BEFORE 2/11**
- **Last Drop Date (with W): BEFORE 3/28**
- **In accordance with Title 5; Section 55024, and AP 5075, students who remain enrolled in a full-term course after the final drop date for the term must be assigned a grade for the course. It is the student's responsibility to drop/withdraw from courses.**

Enrollment Information

- If you are currently **on the official waiting list**, sign in next to your name on the roll sheet I'll add you as space is available.
- If you are NOT registered for the class and NOT currently on the official waiting list, talk to me after the first class. You will need to both sign in **AND add yourself to the official waiting list** before I can add you to the class.

Remember to CHECK YOUR ENROLLMENT now and periodically over the course of the semester, as it's your responsibility to make sure you are appropriately enrolled. It's also your responsibility to drop yourself if you need to, for ANY reason. If you are in ANY doubt over the status of your enrollment, CHECK! If there's a problem, contact me and I'll try to help.

Attendance

- You must attend class regularly, take notes, and participate in discussions and activities. Participation, and by extension attendance, will affect your grade (See excused absence policy below).
- Please be on time, and plan to stay the whole class period. If you leave early without clearance from me, you may not get credit for the day's attendance!
- **To verify your attendance, be sure to sign your enrollment name/initials clearly on the attendance sheet at each class meeting.** This is important!

If you miss **any** of the **first three** class meetings for any reason, you may be dropped. Regarding attendance, Board Policy 5075 states:

"A student who fails to attend any of the first three class sessions at the beginning of a term may be dropped from that class unless the student has advised and obtained an absence approval from the faculty member."

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After the first three class sessions, faculty may drop students for excess absenteeism providing the withdrawal deadline for the semester/term has not passed. Excess absenteeism is defined as "one more time than the class meets per week."

However, if you need to drop the course at any time during the semester, please use the appropriate official channels to do so. DO NOT simply stop coming to class; I will not automatically assume you aren't coming back.

Excused Absences

- Jury duty and official Delta field trips are the only board-sanctioned excused absence types. In both cases, you must provide me with written documentation well in advance so I'll know why you're not in class.
- Other absences may be excused at my discretion on a case-by-case basis.

No Late Work/No Make-ups Policy

- All students must turn in all assignments and take all exams ON TIME. I cannot give credit for assignments or exams which have not been completed and turned in to me.
- **I don't generally accept late work, nor do I schedule makeup exams.** We are not equipped at Delta to proctor makeup exams.
- **Exceptions:** I will reschedule *exams and in-class responses only* in cases involving excused absences (see above) with written documentation provided well in advance. Excused absences will generally not affect your ability to turn in your paper assignments early, so there will be no paper extensions.
- In cases involving extreme illness (you or an immediate family member), death of an immediate family member, or something similarly sudden and severe, I reserve the right to schedule make-ups or accept late work at my discretion and with no guarantees.
- Whether your situation involves an "officially excused" absence or not, get in touch with me RIGHT AWAY to discuss your options. Don't wait. Also, follow my instructions PRECISELY. If I ask you for written verification, bring it to me ASAP. If I tell you to give me an assignment by a certain day, do it. If I tell you to show up for a makeup exam on a certain day, do it.

Using Turnitin dot Com

We use turnitin.com to submit papers. If you already have a turnitin.com account, you can use it again this semester! Use the information below to associate your account with our class submission area. If you don't already have a turnitin.com account, you can easily register one using your Delta College student email address and a personal password you pick for yourself.

Simply go to turnitin.com and begin the registration process. When prompted for a course ID number and course passcode, enter:

17234952 for the ID number
SPRING for the passcode

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Remember, the info. above is not your personal login information; as with virtually all other online account registration procedures, you come up with those yourself.

Assignments & Tests

- **READINGS:** Textbook chapters and primary source texts on the course website are required. Since we have so much to cover, you cannot rely on lectures alone to familiarize yourself with the material.
 - ***You MUST do the readings. The primary source readings on the website are particularly crucial.***
- **STUDY QUESTIONS:** I will post weekly study questions on the course web site. These are designed to help you understand the primary source readings and prepare you for our in-class discussions and exams.
 - ***You are NOT required to turn these assignments in to me.***
 - ***Consider these questions your “study guide” for exams.***
- **PAPERS:** We’ll have **two formal papers** covering various readings and films we’ve covered in class. Prompts will be posted on the course web site on the assignment open date. Standard time to complete papers is one week, but pay attention to your course schedule for specifics as each assignment and each course section is different.
 - **Papers MUST be typed and double-spaced, and AT LEAST 1100 words in length.**
 - Use ONLY the sources assigned to you within the context of this class.
 - You may use any standard citation model you wish, but be consistent!
 - ***Papers will be submitted to me via the Turnitin.com website.*** Each student will need to register him or herself in the Turnitin.com system via his or her official Delta College email address (see above).
- **VIDEO RESPONSES:** Responses are 2+ page, handwritten, in-class assignments based on the films we watch in class. They should be double-spaced. They take about 15-20 minutes. They are somewhat informal and completely separate from the paper assignments mentioned above. If we run out of time in class, you will be asked to complete them at home and hand them in at the next class meeting.
- **EXAMS:** We’ll have **one in-class midterm** and an **ONLINE cumulative final** covering various readings, class viewings, and topics - including artworks - that we’ve discussed during lectures.
 - Each exam will be an in-class, open-note, and open-book essay test (**NOT** multiple choices, true-false, or short answer).
 - Use ONLY the sources assigned to you within the context of this class in writing your exams.
 - Bluebooks (available at the Mountain House admin office for cheap!) and blue or black ballpoint ink pens will be required for the exams.

Grades:

If you want to figure out how you’re doing in the class, or find out what you have to score on remaining assignments to get a particular grade, here’s the breakdown:

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- Final Exam: 100 points
- Midterm: 75 points
- 2 Papers: 150 points (75 points each)
- 3 Responses: 75 points (25 points each)
- In-class Participation: 50 points
- Total: 450 points

Overall letter grades are determined by the usual 0-100% scheme. Divide your current point total by the current total possible to discover your running percentage in the class. 90-100%=A, 80-90%=B, 70-80%=C, 60-70%=D, and below 60%=F.

Things to Remember About Assignments & Tests

- **Use ONLY sources provided in the context of the class in completing tests and assignments. Do NOT cite, copy, or refer to outside sources on assignments or tests.**
- **All coursework** should be well-organized, well-written, error free, and **completely original to you.**
 - While I encourage you to study and compare ideas with other students in class, I do NOT want team-written assignments or exams.
 - You are expected to complete your assignments on your own; this means that your assignments should NOT contain any wording or structure similar to those of other students.
- **Plagiarism and cheating will not be tolerated.**
 - If you copy another person's work without proper citations, in whole or in part, you are guilty of plagiarism.
 - Do not copy phrases, sentences, or paragraphs from the textbook, from websites, from student essays, or from any other source.
 - If you ask for help in completing an exam, or give help in completing an exam, it's cheating.
 - Anyone who using disallowed materials on an exam (e.g. someone else's notes, outside sources, prewritten exam answers) is cheating.
- **Plagiarism or cheating will result in a "zero" for the assignment or exam at issue, and possibly more.** If you have specific questions about what constitutes plagiarism or cheating, ask me. You can also learn more about plagiarism at the Writing Center in Holt Center on Main Campus.
- **You must submit your assignments on time and via the methods I've specified**
 - ***Turn in the two formal papers and both exams via Turnitin.com, NOT via email or any other way.***
 - No rewrites. No re-scores.
- Once I have graded an assignment or exam set, I will "return" it to you (online at Turnitin.com for papers and in class for video responses and midterms).
 - Normal grading turnaround time is about 2 weeks, though it may take more (or less) time depending on our calendar and other circumstances.

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- If you do not come to class on the day(s) I pass an assignment back, you must arrange to pick it up from me. Originals will be destroyed if you do not pick them up from me within two weeks of grading.
- Final exams will not be returned unless you arrange with me beforehand.

Help & Special Accommodations

- You are encouraged to ask me questions about course material before, during, and after class if you have them, circumstances permitting. I may ask you to hold some questions for after class if we are running short on time. Remember to keep questions and comments reasonably ON TOPIC.
- General assistance with course information and paper brain storming is available with **subject tutors at Goleman Library on main campus.**
- If you would like technical assistance with papers, you are welcome to make an appointment with the writing tutors at the **Delta Writing Center in 201 Holt Center on main campus.**
- **If you have a documented disability and need accommodations for this class**, please see me as soon as possible. I recommend that you also contact Delta's Disability Support Programs and Services (DSPS) for assistance. DSPS is located in the DeRicco Building, 2nd Floor. The phone number is (209) 954-5151 x6272.

Other Obligations

- Please be courteous, pleasant, and group-adaptable when dealing with classmates and the instructor. :) In other words, play nice.
- In particular, don't disrupt class. That means, among other things, no talking, whispering, passing notes, texting, playing with laptops, reading, doing other assignments, or otherwise disturbing the instructor or other students while in the classroom.
- **Recordings of any kind are prohibited in the classroom, without express permission from me, in advance.**
- If a student is repeatedly disruptive, he or she will be immediately removed from the classroom and possibly removed permanently from the course.
- Also, realize that according to Delta College policy, **persons not enrolled in the class are absolutely prohibited from attending class meetings or otherwise being present in the classroom.** This means no children and no guests.
- **Stay tuned for more details. I reserve the right to clarify or change sections of this syllabus - including my course policies - to better serve the needs of the class as a whole.**

Tentative Schedule:

This is a list of topics, by class meeting, and the tentative assignments to be discussed during each period. This is only a general guide. We may extend/ contract discussions, or add or subtract reading materials as we go along. Pay attention in class and **ALWAYS go to the course website for updates and specific assignments.** The assignments in parentheses, bolded, will be discussed on that day:

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Week 1

- 1/23 - Class Intro.
- 1/25 - The Near East - Part 1 (**Ch. 1 in text**)

Week 2

- 1/30 - The Near East - Part 2 (***Gilgamesh* excerpts on website**)
- 2/1 - Aegean Civilizations & Archaic Greece - Part 1 (**Ch. 2 in text; *Odyssey* excerpts on website**)

Week 3

- 2/6 - Aegean Civilizations & Archaic Greece - Part 2 (**Ch. 2 in text; *Odyssey* excerpts on website**)
- 2/8 - Classical Greece: The Hellenic Age - Part 1 (**Ch. 3 in text; Sophocles' *Oedipus* excerpts on website**)

Week 4

- 2/13 - Classical Greece: The Hellenic Age - Part 2 (**Sophocles' *Oedipus* excerpts on website**)
 - **Film: Greek Theatre/*Oedipus Rex* (*Oedipus the King*)**
 - **In-class Video Response 1**
 - **Paper One Assigned 2/13, Due on 3/11 via Turnitin.com**
- 2/15 - Classical Greece: The Hellenic Age - Part 3 (***Oedipus* excerpts on website**)

Week 5

- 2/20 - Classical Greece: The Hellenic Age - Part 4 (**Plato's *Republic* excerpts on website**)
- 2/22 - The Hellenistic Age (**Ch. 4 in text; Epicurus' *Letter* on website**)

Week 6

- 2/27 - Pre-Christian Rome - Part 1 (**Ch. 5 in text; Vergil and Ovid excerpts on website**)
- 3/1 - Pre-Christian Rome - Part 2 (**Ch. 5 in text; Vergil and Ovid excerpts on website**)

Week 7

- 3/6 - Christian Rome and Judaism (**Ch. 6 in text; Tertullian excerpts on website**)
 - Late Rome and Rome's "Heir Civilizations" 1: The Byzantine Empire and Early Medieval West (**Ch. 7 in text; Augustine "Confessions" excerpts on website**)
- 3/8 - Late Rome and Rome's "Heir Civilizations" 2: The Early Medieval West and Old Islamic Empire (**Chs. 8 & 9 in text; *Beowulf* excerpts on website**)
 - **Paper One Assigned 2/13, Due on 3/11 via Turnitin.com**

Week 8

- 3/13 - High Middle Ages (**Ch. 10 in text; Lancelot excerpt on website**)
- 3/15 - Late Middle Ages (**Ch. 11 in text; Chaucer excerpts on website**)

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Week 9

- 3/20 - **SPRING BREAK- NO CLASS**
- 3/22 - **SPRING BREAK- NO CLASS**

Week 10

- 3/27 - Medieval Architecture Lecture and catch-up
- 3/29 - **MIDTERM EXAM**

Week 11

- 4/3 - Early Renaissance (**Ch. 12 in text; Alberti excerpts on website**)
- 4/5 - High Renaissance/Northern Renaissance (**Ch. 13 & 14 in text; Machiavelli & Castiglione excerpts on website**)

Weeks 12

- 4/10 & 12 - Baroque Age/Scientific Revolution (**Chs. 15 & 16 in text; Hobbes and Locke excerpts on website**)

Week 13

- 4/17 & 19 - Age of Reason/Revolution (**Chs. 17 & 18 in text; Wollstonecraft & Austen excerpts; Jefferson and Madison excerpts on website; Ch. 18 companion piece on website**)

Week 14

- 4/24 - The Triumph of the Bourgeoisie - Part 1 (**Chs. 19 & 20 in text; Shelley and Marx/Engels excerpts on website**)
- 4/26 - The Triumph of the Bourgeoisie - Part 2
 - **FILM: Fritz Lang's *Metropolis***
 - **Paper 2 Assigned on 4/26, due 5/20 via Turnitin.com**

Week 15

- 5/1 - The Triumph of the Bourgeoisie - Part 3
 - **FILM: Fritz Lang's *Metropolis***
- 5/3 - The Triumph of the Bourgeoisie - Part 4
 - *Metropolis* Discussion
 - **In-class Response 2 on 5/3**

Week 16

- 5/8 & 10 - 20th Century and Beyond (**Chs. 21-23 in text; Imperial Letters, Lawrence, Orwell, and World's Fair excerpts on website**)

Week 17

- 5/15 - 20th Century and Beyond (**Chs. 21-23 in text; Imperial Letters, Lawrence, Orwell, and World's Fair excerpts on website**)
 - **Film: Disneyland Goes to the World's Fair w/In-class Response 3 on 5/15**
- 5/17 - **FINAL EXAM - 10am-11:50am, same location, different time!**
 - **Paper 2 Assigned on 4/26, due 5/20 via Turnitin.com**