

Course Syllabus ~ Humanities/Civilization 3 ~ Western Civilization

Semester/Instructor: Spring 2012 with Dr. Kaliopi Pappas

When: Thursdays, 6:30-9:30pm

Where: Mountain House 102

Final exam: Thur., May 17, 2012 6-7:50pm

Section Numbers: 48346 (Civilization 003) and 82973 (Humanities 003)

Instructor Email: kpappas@deltacollege.edu. **Please use ONLY your official Delta College student email account** to email me, as that is the best way to make sure that your message doesn't get filtered away as spam.

Texts:

Both textbook and website readings are REQUIRED.

1) R. Matthews and F. DeWitt Platt. *The Western Humanities*, 7th edition complete. Boston: McGraw-Hill. Available at the Delta College Bookstore, on main campus. Also available through <http://bookstore.deltacollege.edu>. This is the full edition, pre-antiquity to the present.

2) Course reader, compiled by the instructor and available online at <http://www.civ.strangeirl.com/>.

About The Course:

From ancient Mesopotamia to the 1964-65 New York World's Fair, we're going to experience a whirlwind interdisciplinary journey through the cultural history of the western world! We'll be examining bits of literature, art, music, film, and even some popular culture to better understand the cultural traditions that still affect present-day life in the West today. There's a lot to cover, but from so many ideas, there should be plenty to interest you. **The key is to become actively involved with the material and in class.**

Student Obligations:

- There will be LOTS of reading, and in-class discussion is expected! :D **You must have regular, daily access to the course website, as most of our readings are *only* available there.**
- When you have the time, **READING AHEAD IS ENCOURAGED.** This will help you balance your workload during heavy reading weeks.
- **You must check your Delta College student email every day, in case I, your other Delta instructors, or Delta administrative staff need to get in touch with you.** If you need to email me, make sure you use your official Delta student email so your message has a better chance of NOT being filtered away from my email inbox.
- Read this syllabus carefully, as it is the administrative backbone of the course. You are responsible for knowing and understanding the information presented

here. That said, you should also understand that anything presented here, especially our schedule and particular assignments, may be adjusted as we go along. I know this all sounds very uptight, but once we dispense with the formalities, we can begin to have fun with the material. :)

Important Enrollment Dates

- **Refund date: 1/30**
- **Last drop date without a W: 2/3**
- **Last drop date with a W: 3/19**

Enrollment Information

- If you are currently on the waiting list, sign in next to your name on the roll sheet I'll add you as space is available.
- If you are NOT registered for the class and NOT currently on the official waiting list, talk to me after the first class and I'll add you if space is available. You will need to add yourself to the waiting list before I can add you.

Remember to CHECK YOUR ENROLLMENT now and periodically over the course of the semester, as it's your responsibility to make sure you are appropriately enrolled. It's also your responsibility to drop yourself if you need to, for ANY reason. If you are in ANY doubt over the status of your enrollment, CHECK! If there's a problem, contact me and I'll try to help.

Attendance

- You must attend class regularly, take notes, and participate in discussions and activities. Participation, and by extension attendance, will affect your grade (See excused absence policy below).
- Please be on time, and plan to stay the whole class period. If you leave early without clearance from me, you may not get credit for the day's attendance!
- **To verify your attendance, be sure to sign your enrollment name/initials clearly on the attendance sheet at each class meeting.** This is important!

If you miss **any** of the **first three** class meetings for any reason, you may be dropped. This is pursuant to college Policy 5150, Section A:

“Any student who fails to attend any class session during the first three sessions of the class at the beginning of a term may be dropped from that class unless the student has advised and obtained an absence approval from the faculty member.”

Additionally:

“A faculty member shall mandatorily drop a student from class when the student's absences prior to the end of the fourth week of the semester exceed two weeks of class

time (i.e. 2 X the number of times the class meets per week throughout the semester)." (Policy 5150, Section B)

However, if you need to drop the course at any time during the semester, please use the appropriate official channels to do so. DO NOT simply stop coming to class; I will not automatically assume you aren't coming back.

Excused Absences

- Jury duty and official Delta field trips are the only board-sanctioned excused absence types. In both cases, you must provide me with written documentation well in advance so I'll know why you're not in class.
- Other absences may be excused at my discretion on a case-by-case basis.

No Late Work/No Make-ups Policy

- All students must turn in all assignments and take all exams ON TIME. I cannot give credit for assignments or exams which have not been completed and turned in to me.
- **I don't generally accept late work, nor do I schedule makeup exams.** We are not equipped at Delta to proctor makeup exams.
- **Exceptions:** I will reschedule *exams and in-class responses only* in cases involving excused absences (see above) with written documentation provided well in advance. Excused absences will generally not affect your ability to turn in your paper assignments early, so there will be no paper extensions.
- In cases involving extreme illness (you or an immediate family member), death of an immediate family member, or something similarly sudden and severe, I reserve the right to schedule make-ups or accept late work at my discretion and with no guarantees.
- Whether your situation involves an "officially excused" absence or not, get in touch with me RIGHT AWAY to discuss your options. Don't wait. Also, follow my instructions PRECISELY. If I ask you for written verification, bring it to me ASAP. If I tell you to give me an assignment by a certain day, do it. If I tell you to show up for a makeup exam on a certain day, do it.

Assignments & Tests

- **READINGS:** Textbook chapters and primary source texts on the course website are required. Since we have so much to cover, you cannot rely on lectures alone to familiarize yourself with the material.
 - **You MUST do the readings. The primary source readings on the website are particularly crucial.**
- **STUDY QUESTIONS:** I will post weekly study questions on the course web site. These are designed to help you understand the primary source readings and prepare you for our in-class discussions and exams.
 - **You are NOT required to turn these assignments in to me.**
 - **Consider these questions your "study guide" for exams.**

- **PAPERS:** We'll have **two formal papers** covering various readings and films we've covered in class. Prompts will be posted on the course web site the week before the papers are due.
 - **Papers MUST be typed and double-spaced, and AT LEAST four pages in length.**
 - Use **ONLY** the sources assigned to you within the context of this class.
 - You may use any standard citation model you wish, but be consistent!
 - ***Papers will be submitted to me via the Turnitin.com website.*** Each student will need to register him or herself in the Turnitin.com system via his or her official Delta College email address. You'll learn how to activate your student Turnitin account when I assign the first paper.
- **RESPONSES:** Responses are 1-2 page, handwritten, in-class assignments based on the films we watch in class. They are somewhat informal and completely separate from the paper assignments mentioned above. If we run out of time in class, you will be asked to complete them at home and hand them in at the next class meeting.
- **EXAMS:** We'll have **one in-class midterm** and a **cumulative final** covering various readings, class viewings, and topics - including artworks - that we've discussed during lectures.
 - The exams will be in-class, open-note, and open-book essay tests (**NOT** multiple choices, true-false, or short answer).
 - Use **ONLY** the sources assigned to you within the context of this class in writing your exams.
 - Bluebooks (available at the Mountain House admin office for cheap!) and blue or black ballpoint ink pens will be required for the exams.

Grades:

If you want to figure out how you're doing in the class, or find out what you have to score on remaining assignments to get a particular grade, here's the breakdown:

- Final Exam: 100 points
- Midterm: 75 points
- 2 Papers: 150 points (75 points each)
- 3 Responses: 75 points (25 points each)
- In-class Participation: 50 points
- Total: 450 points

Overall letter grades are determined by the usual 0-100% scheme. Divide your current point total by the current total possible to discover your running percentage in the class.

90-100%=A, 80-90%=B, 70-80%=C, 60-70%=D, and below 60%=F.

Things to Remember About Assignments & Tests

- **All coursework** should be well-organized, well-written, error free, and **completely original to you**.
 - While I encourage you to study and compare ideas with other students in class, I do NOT want team-written assignments or exams.
 - You are expected to complete your assignments on your own; this means that your assignments should NOT contain any wording similar to those of other students.
- **Cheating will not be tolerated.** This is self-explanatory. A few examples:
 - If you ask for help in completing an exam, or give help in completing an exam, it's cheating.
 - Anyone who brings disallowed materials to an exam (e.g. someone else's notes, outside sources, prewritten exam answers) is cheating.
- **Plagiarism will not be tolerated.** If you copy another person's work without proper citations, in whole or in part, you are guilty of plagiarism. Do not copy phrases, sentences, or paragraphs from the textbook, from websites, from student essays, or from any other source.
- **Plagiarism or cheating will result in a “zero” for the assignment or exam at issue, and possibly more.** If you have questions about what constitutes plagiarism or cheating, ask me. You can also learn more about plagiarism at the Writing Center in Holt Center on Main Campus.
- **You must submit your assignments on time and via the methods I've specified**
 - ***Turn in the two formal papers via Turnitin.com, NOT via email or in-person.***
 - Hand in handwritten copies of your video responses in class.
 - Complete exams in class on the days specified.
 - Do not email me your assignments unless specifically instructed by me to do so. Do not hand in thumb drives or CDs. Do not leave assignments or exams at the Mountain House or Division offices. Do not leave assignments or exams in my box unless I specifically ask you to do so.
 - No rewrites. No re-scores.
- Once I have graded an assignment or exam set, I will “return” it to you (online at Turnitin.com for papers and in class for video responses and midterms).
 - Normal grading turnaround time is about 2 weeks, though it may take more (or less) time depending on our calendar and other circumstances.
 - If you do not come to class on the day(s) I pass an assignment back, you must arrange to pick it up from me. Originals will be destroyed if you do not pick them up from me within two weeks of grading. I will not keep copies, nor will I store the originals for you.
 - Final exams will not be returned unless you arrange with me beforehand.

Special Accommodations

- Students requiring accommodations for a **certified disability** that may affect class performance must discuss the matter with me during the first week of the semester.

- You should also meet with a staff member at **Disability Support Programs and Services (DSPS)** so that appropriate arrangements can be made. DSPS is located on main campus in the DeRicco Building, 2nd floor. The phone number is (209) 954-5151 x6272 and the web URL is <http://www.deltacollege.edu/dept/dsps/howdoiquality.html>
- Please understand that if you expect to use extra time allowances for an exam, you should plan to take the exam at the DSPS office on main campus (sometimes our Mountain House office staff has time to proctor extra-time exams, but they are not always available).
- ***You must also provide me with official and complete DSPS documentation right away, and well in advance of the exam in question (at least ten days),*** so that I can plan to have your test prompts delivered to the DSPS office on time. You will be required to take the exam on the regular exam date, or as close to it as possible. Once you have arranged with me to use your extra time option, you must then either get in touch with Lorene at the Mountain House administrative office or call DSPS to book your exam appointment.

Other Obligations

- Please be courteous, pleasant, and group-adaptable when dealing with classmates and the instructor. :) In other words, play nice.
- In particular, don't disrupt class. That means, among other things, no talking, whispering, passing notes, texting, playing with laptops, or otherwise disturbing the instructor or other students while in the classroom. If you can't participate, don't come. If you can't be respectful while you're here, don't come. This isn't high school, and nobody is forcing you to be here.
- If a student is repeatedly disruptive, he or she will be immediately removed from the classroom and possibly removed permanently from the course.
- Also, realize that according to Delta College policy, **persons not enrolled in the class are absolutely prohibited from attending class meetings or otherwise being present in the classroom.** This means no children and no guests.
- **Stay tuned for more details. I reserve the right to clarify or change sections of this syllabus - including my course policies - to better serve the needs of the class as a whole.**

Tentative Schedule:

This is a list of topics, by class meeting, and the tentative assignments to be discussed during each period. This is only a general guide. We may extend/ contract discussions, or add or subtract reading materials as we go along. Pay attention in class and **ALWAYS go to the course website for updates and specific assignments.**

The assignments in parentheses, bolded, will be discussed on that day:

Week 1 - January 19 - Class Intro.

Week 2 - January 26

- The Near East (**Ch. 1 in text; *Gilgamesh* excerpts on website**)

Week 3 - February 2

- Aegean Civilizations & Archaic Greece (**Ch. 2 in text; *Odyssey* excerpts on website**)

Week 4 - February 9

- Classical Greece: The Hellenic Age 1 (**Ch. 3 in text; Sophocles' *Oedipus* excerpts on website**)

- **Film: Greek Theatre/*Oedipus Rex* (*Oedipus the King*)**

- **In-class Response 1**

- **Paper One assigned (due February 16)**

Week 5 - February 16

- Classical Greece: The Hellenic Age 2 (**Plato's *Republic* excerpts on website**)

- The Hellenistic Age (**Ch. 4 in text; Epicurus' *Letter* on website**)

- **Paper One Due**

Week 6 - February 23

- Pre-Christian Rome 1 (**Ch. 6 in text; Vergil and Ovid excerpts on website**)

Week 7 - March 1

- Christian Rome and Judaism (**Ch. 5 in text; Tertullian excerpts on website**)

- Late Rome and Rome's "Heir Civilizations:" The Byzantine Empire and Early Medieval West 1 (**Ch. 7 in text; Augustine "Confessions" excerpts on website**)

Week 8 - March 8

- Late Rome and Rome's "Heir Civilizations:" The Early Medieval West and Old Islamic Empire (**Ch. 8 in text; *Beowulf* excerpts on website**)

- High Middle Ages (**Ch. 9 in text; Lancelot excerpt on website**)

Week 9 - March 15

- **MIDTERM EXAM**

Week 10 - March 22

- Late Middle Ages (**Ch. 10 in text; Chaucer excerpts on website**)

- Early Renaissance (**Ch. 11 in text; Alberti excerpts on website**)

Week 11 - March 29

- High Renaissance/Northern Renaissance (**Ch. 12 & 13 in text; Machiavelli & Castiglione excerpts on website**)

- Baroque Age/Scientific Revolution 1 (**Chs. 14 & 15 in text; De la Cruz, Hobbes, and Locke excerpts on website**)

Week 12 - April 5 - NO CLASS - SPRING BREAK

Week 13 - April 12

- Baroque Age/Scientific Revolution 2 (**Chs. 14 & 15 in text; De la Cruz, Hobbes, and Locke excerpts on website**)
- Age of Reason/Revolution 1 (**Chs. 16 & 17 in text; Wollstonecraft, Austen, Jefferson; and Madison excerpts on excerpts on website; Ch. 17 companion piece on website**)

Week 14 - April 19

- Age of Reason/Revolution 2 (**Chs. 16 & 17 in text; Wollstonecraft, Austen, Jefferson; and Madison excerpts on excerpts on website; Ch. 17 companion piece on website**)

Week 15 - April 26

- The Triumph of the Bourgeoisie/Early Modernism (**Chs. 18 & 19 in text; Shelley and Marx/Engels excerpts on website**)
 - **FILM:** Fritz Lang's *Metropolis*

Week 16 - May 3

- Continuation from last week...
 - **FILM:** Fritz Lang's *Metropolis* and **In-Class Response 2**
 - **Paper Two assigned (due May 10)**

Week 17 - May 10

- Modernism and Beyond (**Chs. 20-22 in text; Lawrence, Orwell, Imperial Letters, and World's Fair excerpts on website**)
 - **Film:** Disneyland Goes to the World's Fair
 - **In-class Response 3**
 - **Paper Two Due!**

Week 18 - **FINAL EXAM** - Thur., May 17, 2012 6-7:50pm.