

Course Syllabus ~ MH Civilization/Humanities 3 ~ Western Civilization

Last updated 1/19/2020

Semester/Instructor: Spring 2020 with Kaliopi Pappas, J.D.

When: TuTh, 11:30am-12:50pm **Where:** MH 406 **Final exam:** Thursday, 5/21, 10am-11:50am

Section Numbers: 30343 (Civilization 003) and 30346 (Humanities 003)

Instructor Email: kaliopi.pappas@deltacollege.edu

Texts: Both textbook and primary source readings are REQUIRED.

1) R. Matthews et al. *Experience Humanities*, 14th edition (sometimes listed as 7th or 8th), complete. Boston: McGraw-Hill. **ISBN: 9780073376653.**

- This is the full edition, pre-antiquity to the present. Available at the Delta College Bookstore and <http://bookstore.deltacollege.edu> to buy or rent. You don't have to purchase from Delta, but you do need to have access to the book at the beginning of the semester.
- There are **limited reserve copies for in-library use at the Mountain House and Goleman Libraries**. If you are waiting for financial aid disbursement, see Student Services - you may be eligible for an emergency book loan.
- Sharing books with other students is an okay stopgap measure while you're waiting for your copy to arrive. Note that you won't be able to share textbooks during exams. Additionally, no electronic textbooks are allowed during exams.

2) Course primary source readings compiled by the instructor and available via the course website at <http://civ.strangegirl.com/>. These are required and key.

3) PowerPoint lecture slides will also be added to the course website as we finish each unit. Please note that these slide links are password protected. To access them, use (all one word, capitalization matters):

Username: CivHumStudent

Password: PleaseLetMeIn1

About The Course:

From ancient Mesopotamia to the 1964-65 New York World's Fair, we're going to experience a whirlwind interdisciplinary journey through the cultural history of the western world! We'll be examining bits of literature, art, film, and even some popular culture to better understand how values and ideas from the distant (and more recent) western past continue to influence who we are today. There's a lot to cover, but from so many ideas there should be a little something for everyone. **The key is to become actively involved with the material and in class.**

Prerequisites: Reading & Writing level II required. Course and program learning outcomes can be found on the District's webpage at <http://www.deltacollege.edu/div/slo/index>.

This course is a survey of the artistic traditions of our western cultural heritage. The arts including painting, sculpture, architecture, music, dance, drama, and literature are studied as vehicles in the search

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for meaning and value from the ancient world to modern times. (UC, CSU) - 2014-15 SJDC Course Catalog

Student Obligations:

- There's quite a bit of reading, and in-class discussion is expected! :D **You must have regular, daily access to the course website, as most of our readings are only available there.**
- When you have the time, **READING AHEAD IS ENCOURAGED.** This will help you balance your workload during heavy reading weeks.
- Read this syllabus carefully, as it is the administrative backbone of the course. You are responsible for knowing and understanding the information presented here. Some information may change, so pay careful attention in class, to my emails, and the course website.
- As a Delta student, you should familiarize yourself with your rights and responsibilities. They are located in your Student Handbook and at <http://www.deltacollege.edu/dept/ar/catalog/current/1931.htm>

Important Enrollment Dates (as published via MyDelta course listing)

- **Refund Date: BEFORE 2/3**
- **Last Drop Date without a W: BEFORE 2/9**
- **Last Drop Date (with W): BEFORE 3/23**
- **In accordance with Title 5; Section 55024, and AP 5075, students who remain enrolled in a full-term course after the final drop date for the term must be assigned a grade for the course. It is the student's responsibility to drop/withdraw from courses.**

Enrollment Information

- If you are currently **on the official waiting list**, sign in next to your name on the roll sheet I'll add you as space is available.
- If you are NOT registered for the class and NOT currently on the official waiting list, talk to me after the first class. You will need to both sign in (add your name to the bottom of the appropriate section's sign in sheet - Civ or Hum - and sign in for today) **AND add yourself to the official waiting list via MyDelta** before I can add you to the class. It's not hard to do, but it does need to be done ASAP.

Remember to CHECK YOUR ENROLLMENT now and periodically over the course of the semester, as it's your responsibility to make sure you are appropriately enrolled. It's also your responsibility to drop yourself if you need to, for ANY reason. If you are in ANY doubt over the status of your enrollment, CHECK! If there's a problem, contact me and I'll try to help.

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Attendance

- You must attend class regularly, take notes, and participate in discussions and activities. Participation, and by extension attendance, will affect your grade (See excused absence policy below).
- Please be on time, and plan to stay the whole class period. If you leave early without clearance from me, you may not get credit for the day's attendance!
- **To verify your attendance, be sure to sign your enrollment name/initials clearly on the attendance sheet at each class meeting.** This is important!

If you miss **any** of the **first three** class meetings for any reason, you may be dropped. Regarding attendance, Board Policy 5075 states:

"A student who fails to attend any of the first three class sessions at the beginning of a term may be dropped from that class unless the student has advised and obtained an absence approval from the faculty member.

After the first three class sessions, faculty may drop students for excess absenteeism providing the withdrawal deadline for the semester/term has not passed. Excess absenteeism is defined as "one more time than the class meets per week."

However, if you need to drop the course at any time during the semester, please use the appropriate official channels to do so. **DO NOT simply stop coming to class; I will not automatically assume you aren't coming back.**

Absences/No Late Work/No Make-ups Policy

- All students must turn in all assignments and take all exams ON TIME. I cannot give credit for assignments or exams which have not been completed and submitted to me via the method prescribed.
- **I don't generally accept late work, nor do I schedule makeup exams.** We are not equipped at Delta to proctor makeup exams.
- **Exceptions:** I will reschedule *exams and in-class responses only* in cases involving excused absences (see above) with written documentation provided well in advance. Excused absences will generally not affect your ability to turn in your paper assignments early, so there will be no paper extensions. Since final exams occur on the last day of the semester, I cannot offer late makeups for the final exam.
- In cases involving extreme illness (you or an immediate family member), death of an immediate family member, or something similarly sudden and severe, I reserve the right to schedule make-ups or accept late work at my discretion and with no guarantees.
- Whether your situation involves an "officially excused" absence or not, get in touch with me RIGHT AWAY to discuss your options. Don't wait. Also, follow my instructions PRECISELY. If I ask you for written verification, bring it to me ASAP.

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If I tell you to give me an assignment by a certain day, do it. If I tell you to show up for a makeup exam on a certain day, do so.

- Remember, all students must submit all assignments and take all exams ON TIME and in the manner specified by me. **I cannot give credit for assignments or exams which have not been completed and/or properly submitted.**

Using Turnitin dot Com

We use turnitin.com to submit papers. In order to use Turnitin, you need a Turnitin account. If you already have a turnitin.com account, you can use it again (just use the course ID and enrollment key provided below to connect your account to the class) this semester so long as it is linked to your verified Delta College student email address!

If you don't already have a Turnitin account, you can easily register one using your Delta College student email address. **Also, once you've registered for a Turnitin account, don't forget your login credentials! You MUST submit your papers and exams via Turnitin, and Turnitin is where your feedback for these assignments will be located.**

To register for Turnitin, simply go to turnitin.com and begin the registration process. When prompted for a course ID number and course enrollment key, enter:

23609535 for the ID number

SPRING for the passcode

Stuff to remember about Turnitin and the above Turnitin information:

- This ID number and passcode is unique to this class - it does NOT apply to my other Civ/Hum courses or any other classes I'm teaching this semester. Make sure you're using the ID number and passcode for the right class, because if you don't, you'll be submitting your stuff in another class' area and you won't get credit for any of it.
- Remember, the info. above is not your personal login information; as with virtually all other online account registration procedures, you come up with those yourself.
- Also note that your paper scores and comments will be posted at Turnitin ONLY.

Assignments & Tests

- **READINGS:** Textbook chapters and primary source texts on the course website are required. Since we have so much to cover, you cannot rely on lectures alone to familiarize yourself with the material.
 - ***You MUST do the readings. The primary source readings on the website are particularly crucial.***
- **STUDY QUESTIONS:** I will post weekly study questions on the course web site. These are designed to help you understand the primary source readings and prepare you for our in-class discussions and exams.
 - ***You are NOT required to turn these assignments in to me.***

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- **Consider these questions your “study guide” for exams.**
- **PAPERS:** We’ll have **two formal papers** covering various readings and films we’ve covered in class. Prompts will be posted on the course web site on the assignment open date. Standard time to complete papers is one week, but pay attention to your course schedule for specifics as each assignment and each course section is different.
 - **Papers MUST be typed and double-spaced, and AT LEAST 1100 words in length.**
 - Use **ONLY** the sources assigned to you within the context of this class.
 - You may use any standard citation model you wish, but be consistent!
 - Be sure to address all aspects of the assigned prompt in a well-organized manner. You will be expected to provide examples/illustrations from the primary source readings and films assigned.
 - **Papers will be submitted to me via the Turnitin.com website.** Each student will need to register him or herself in the Turnitin.com system via his or her official Delta College email address (see above).
- **VIDEO RESPONSES:** Responses are 2+ page, handwritten, in-class assignments based on the films we watch in class. You will be expected to directly address every aspect of the VR prompts using examples/illustrations from the films and readings assigned. The responses should be double-spaced. They take about 15-20 minutes. They are somewhat informal and completely separate from the paper assignments mentioned above. If we run out of time in class, there is a small chance that you may be asked to complete them at home and hand them in at the next class meeting or to submit them via Turnitin.
- **EXAMS:** We’ll have **one in-class midterm** and an **an in-class cumulative final** covering various readings, class viewings, and topics - including artworks - that we’ve discussed during lectures.
 - Each exam will be an in-class, open-note, and open-book essay test (**NOT** multiple choice, true-false, or short answer).
 - You will be expected to directly address all aspects of the prompts given in a well-organized manner, using examples/illustrations from the primary source assignments.
 - Use **ONLY** the sources assigned to you within the context of this class in writing your exams.
 - Bluebooks (available at the Mountain House admin office for cheap!) and blue or black ballpoint ink pens will be required for the exams.

Assignment Rubric

All assignments, including exams, are graded **holistically**, which means that credit is given based on overall quality.

For all assignments, you must:

- Follow instructions and fulfill all requirements of the assignment
- Directly address the prompts as provided
- Give examples from the primary sources

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- Analyze the primary sources in your own words using your own ideas
- Demonstrate that you have read all related assignments and participated in related discussions, by addressing relevant points relating to the assignment that may have been raised in the textbook, primary sources, lectures, professor comments, &c.
- Provide answers that are complete enough to adequately meet the requirements of the assignment. This may require you to write more than the “minimum.”
- Use well-organized essay (or, in the case of study questions, paragraph) format, good grammar, good spelling, and good overall style.
- Not cheat or plagiarize.
- Realize that simply meeting minimum requirements won't necessarily get you a high score. I like to reward effort, but great papers are not made by ticking boxes on a rubric list. Inspired analysis and good writing will set you apart. :)

Grades

If you want to figure out how you're doing in the class (I don't do progress reports), or find out what you have to score on remaining assignments to get a particular grade, here's the breakdown:

- Final Exam: 100 points
- Midterm: 75 points
- 2 Papers: 150 points (75 points each)
- 3 Responses: 75 points (25 points each)
- In-class Participation: 50 points
- Total: 450 points

Overall letter grades are determined by the usual 0-100% scheme. **Divide your current point total by the current total possible to discover your running percentage in the class.**

90-100%=A, 80-90%=B, 70-80%=C, 60-70%=D, and below 60%=F.

Other Things to Remember About Assignments & Tests

- **Use ONLY sources provided in the context of the class in completing tests and assignments. Do NOT cite, copy, or refer to outside sources on assignments or tests.**
- **All coursework** should be well-organized, well-written, error free, and **completely original to you.**
 - While I encourage you to study and compare ideas with other students in class, I do NOT want team-written assignments or exams.
 - You are expected to complete your assignments on your own; this means that your assignments should NOT contain any wording or structure similar to those of other students.
- **Plagiarism and cheating will not be tolerated.**

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- If you copy another person’s work without proper citations, in whole or in part, you are guilty of plagiarism.
- Do not copy phrases, sentences, or paragraphs from the textbook, from websites, from student essays, or from any other source.
- If you ask for help in completing an exam, or give help in completing an exam, it’s cheating.
- Anyone who using disallowed materials on an exam (e.g. someone else’s notes, outside sources, prewritten exam answers) is cheating.
- **Plagiarism or cheating will result in a “zero” for the assignment or exam at issue, and possibly more.** If you have specific questions about what constitutes plagiarism or cheating, ask me. You can also learn more about plagiarism at the Writing Center in Holt Center on Main Campus.
- **You must submit your assignments on time and via the methods I’ve specified**
 - ***Turn in the two formal papers and both exams via Turnitin.com, NOT via email or any other way.***
 - No rewrites. No re-scores.
- Once I have graded an assignment or exam set, I will “return” it to you (online at Turnitin.com for papers and in class for video responses and midterms).
 - Normal grading turnaround time is about 2 weeks, though it may take more (or less) time depending on our calendar and other circumstances.
 - If you do not come to class on the day(s) I pass an assignment back, you must arrange to pick it up from me. Originals will be destroyed if you do not pick them up from me within two weeks of grading.
 - Final exams will not be returned unless you arrange with me beforehand.
 - I have an assistant who sometimes helps me score responses and papers. While I make the final decision on all scores, you may be receiving comments from him.

Help & Accommodations

- You are encouraged to ask me questions about course material before, during, and after class if you have them, circumstances permitting. I may ask you to hold some questions for after class if we are running short on time. Remember to keep questions and comments reasonably ON TOPIC.
- Drop-in and appointment-based tutoring is available to you as a Delta student. General assistance with substantive course content, paper brainstorming help, and writing tutoring are all available at **“The ATTIC” in 202/204 Danner Hall on main campus. Every student is automatically approved for subject tutoring, though late adds may experience a delay.** If you go to make a tutoring appointment and find that you haven’t yet been approved, private message or email me and I’ll check on it for you.
- **Limited drop-in tutor assistance is also available at Mountain House.**
- **If you have a documented disability and need accommodations for this class, please contact me as soon as possible to discuss your options. You should also get in touch with Delta’s Disability Support Programs and Services (DSPS) for assistance.** You’re not required to use DSPS services, but

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it is highly recommended that you find out about the resources they have available! DSPS is located in the DeRicco Building, 2nd Floor. The phone number is (209) 954-5151 x6272.

Other Obligations

- Please be courteous, pleasant, and group-adaptable when dealing with classmates and the instructor. :) In other words, play nice.
- In particular, don't disrupt class. That means, among other things, no talking, whispering, passing notes, texting, playing with laptops/tablets/phones, reading, doing other assignments, or otherwise disturbing the instructor or other students while in the classroom.
- **Recordings of any kind are prohibited in the classroom, without express permission from me, in advance.**
- If a student is repeatedly disruptive, he or she will be immediately removed from the classroom and possibly removed permanently from the course.
- Also, realize that according to Delta College policy, **persons not enrolled in the class are absolutely prohibited from attending class meetings or otherwise being present in the classroom.** This means no children and no guests.
- **Stay tuned for more details. I reserve the right to clarify or change sections of this syllabus - including my course policies - to better serve the needs of the class as a whole.**

Tentative Schedule (THIS SCHEDULE, EXCEPT THE FINAL EXAM TIME, HAS NOT BEEN UPDATED SINCE THE FIRST WEEK OF THE SEMESTER - see your course website index for updated schedule!):

This is a list of topics, by class meeting, and the tentative assignments to be discussed during each period. This is only a general guide. We may extend/ contract discussions, or add or subtract reading materials as we go along. Pay attention in class and **ALWAYS go to the course website for updates and specific assignments.** The assignments in parentheses, bolded, will be discussed on that day:

Week 1

- 1/21 - Class Introduction & plagiarism video
- 1/23 - The Near East - Part 1 (**Ch. 1 in text**)

Week 2

- 1/28 - The Near East - Part 2 (***Gilgamesh* excerpts on website**)
- 1/30 - Aegean Civilizations & Archaic Greece - Part 1 (**Ch. 2 in text; *Odyssey* excerpts on website**)

Week 3

- 2/4 - Aegean Civilizations & Archaic Greece - Part 2 (**Ch. 2 in text; *Odyssey* excerpts on website**)
- 2/6 - Classical Greece: The Hellenic Age - Part 1 (**Ch. 3 in text; Sophocles' *Oedipus* excerpts on website**)

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Week 4

- 2/11 - Classical Greece: The Hellenic Age - Part 2 (**Sophocles' *Oedipus* excerpts on website**)
 - **Film: Greek Theatre/*Oedipus Rex* (*Oedipus the King*)**
 - **In-class Video Response on 2/11**
 - **Paper One Assigned 2/11, Due on 3/10 via Turnitin.com**
- 2/13 - Classical Greece: The Hellenic Age - Part 3 (***Oedipus* excerpts on website**)

Week 5

- 2/18 - Classical Greece: The Hellenic Age - Part 4 (**Plato's *Republic* excerpts on website**)
- 2/20 - The Hellenistic Age (**Ch. 4 in text; Epicurus' *Letter* on website**)

Week 6

- 2/25 - Pre-Christian Rome - Part 1 (**Ch. 5 in text; Vergil and Ovid excerpts on website**)
- 2/27 - Pre-Christian Rome - Part 2 (**Ch. 5 in text; Vergil and Ovid excerpts on website**)

Week 7

- 3/3 - Christian Rome and Judaism (**Ch. 6 in text; Tertullian excerpts on website**)
 - Late Rome and Rome's "Heir Civilizations" 1: The Byzantine Empire and Early Medieval West (**Ch. 7 in text; Augustine "Confessions" excerpts on website**)
- 3/5 - Late Rome and Rome's "Heir Civilizations" 2: The Early Medieval West and Old Islamic Empire (**Chs. 8 & 9 in text; *Beowulf* excerpts on website**)

Week 8

- 3/10 - High Middle Ages (**Ch. 10 in text; Lancelot excerpt on website**)
 - **Paper One Assigned 2/11, Due on 3/10 via Turnitin.com**
- 3/12 - Late Middle Ages (**Ch. 11 in text; Chaucer excerpts on website**); Medieval Architecture Lecture

Week 9 - 3/17 & 19 - NO CLASS - SPRING BREAK

Week 10

- 3/24 - Early Renaissance (**Ch. 12 in text; Alberti excerpts on website**)
- 3/26 - **MIDTERM EXAM**

Weeks 11

- **3/31 - HOLIDAY - NO CLASS**
- 4/2 - High Renaissance/Northern Renaissance (**Ch. 13 & 14 in text; Machiavelli & Castiglione excerpts on website**)

Week 12

- 4/7 & 4/9 - Baroque Age/Scientific Revolution (**Chs. 15 & 16 in text; Hobbes and Locke excerpts on website**)

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Week 13

- 4/14 & 16 - Age of Reason/Revolution (**Chs. 17 & 18 in text; Wollstonecraft & Austen excerpts; Jefferson and Madison excerpts on website; Ch. 18 companion piece on website**)

Week 14

- 4/21 - The Triumph of the Bourgeoisie - Part 1 (**Chs. 19 & 20 in text; Shelley and Marx/Engels excerpts on website**)
- 4/23 - The Triumph of the Bourgeoisie - Part 2
 - **FILM: Fritz Lang's *Metropolis***
 - **Paper 2 Assigned on 4/23, due 5/14 via Turnitin.com**

Week 15

- 4/28 - The Triumph of the Bourgeoisie - Part 3
 - **FILM: Fritz Lang's *Metropolis***
- 4/30 - The Triumph of the Bourgeoisie - Part 4 - *Metropolis* Discussion

Week 16

- 5/5 - The Triumph of the Bourgeoisie - Part 5 - **Metropolis Documentary**
 - **In-class Response 2 on 5/5**
- 5/7 - 20th Century and Beyond Part 1 (**Chs. 21-23 in text; Imperial Letters, Lawrence, Orwell, and World's Fair excerpts on website**)

Week 17

- 5/12 & 14 - 20th Century and Beyond Part 2 (**Chs. 21-23 in text; Imperial Letters, Lawrence, Orwell, and World's Fair excerpts on website**)
 - **Film: Disneyland Goes to the World's Fair w/In-class Response 3 on 5/14**
 - **Paper 2 Assigned on 4/23, due 5/14 via Turnitin.com**

Week 18 - 5/21 - FINAL EXAM - 10am-11:50am, usual classroom.