

Course Syllabus ~ History 17A ~ History of the U.S. Part 1

Last updated 1/20/2020!

Semester/Instructor: Spring, 2020 with Kaliopi Pappas, J.D.

When: MWF, 12:30-1:20pm

Where: Budd 408

Final exam: Friday 5/15, 12-2pm

Section Number: 30427

Instructor Email: kaliopi.pappas@deltacollege.edu

Texts:

Both textbook and website readings are REQUIRED.

- 1) Edwards et al. America's History Vol. 1, 9th edition, Bedford-St. Martin's/MacMillan. ISBN: 9781319060602.
- 2) Course reader, compiled by the instructor and available online at <http://www.civ.strangegirl.com/>.

About The Course:

We'll be looking at American history from the era of exploration in early modern times through Reconstruction, using our textbook and primary source documents to help us understand how our past affects our present and future as a nation.

Prerequisites: Reading Level II required. **Advisory:** English 1A with a grade of C or better. Course and program learning outcomes can be found on the District's webpage at <https://www.deltacollege.edu/>.

This course is a survey of United States history from its pre-colonial beginnings through the Civil War and Reconstruction. The course covers significant persons, events, and issues from our nation's past. Covered topics include all geographical regions ultimately encompassed by the United States, initial cultural contact, European settlements, racial, class, religious, and gender conflicts, immigration, the development of a national identity and American institutions, as well as sectionalism and trans-continental expansion. This course fulfills the Social Science (group A) requirement for the AA degree, and it applies toward the completion of California State requirements in United States history and institutions. (UC, CSU, C-ID HIST 130) . - 2018-2019 SJDC Course Catalog

Student Obligations:

- There will be quite a bit of required reading, all of which will be discussed in class. We have a textbook and an online reader. **You must have regular, daily access to the course website, as most of our readings are only available there.**
- When you have the time, **READING AHEAD IS ENCOURAGED.** :)
- Read this syllabus carefully and keep it handy, as it is the administrative backbone of the course.
- You are responsible for knowing and understanding the information presented here. That said, you should also understand that anything presented here,

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especially our schedule and particular assignments, may be adjusted as we go along. I know this all sounds very uptight, but once we dispense with the formalities, we can begin to have fun with the material. :)

- As a Delta student, you should familiarize yourself with your rights and responsibilities. They are located in your Student Handbook and at <http://www.deltacollege.edu/dept/ar/catalog/current/1931.htm>

Important Enrollment Dates

- **Refund Date: BEFORE 2/3**
- **Last Drop Date without a W: BEFORE 2/9**
- **Last Drop Date (with W): BEFORE 3/23**
- **In accordance with Title 5; Section 55024, and AP 5075, students who remain enrolled in a full-term course after the final drop date for the term must be assigned a grade for the course. It is the student's responsibility to drop/withdraw from courses.**

Enrollment Information

- If you are currently **on the official waiting list**, sign in next to your name on the roll sheet. You'll be added as space is available.
- If you are NOT registered for the class and NOT currently on the official waiting list, talk to me after the first class. You will need to both sign in **AND add yourself to the official waiting list** before you can be added. It's not hard to do, but it does need to be done ASAP.

Remember to CHECK YOUR ENROLLMENT now and periodically over the course of the semester, as it's your responsibility to make sure you are appropriately enrolled. It's also your responsibility to drop yourself if you need to, for ANY reason. If you are in ANY doubt over the status of your enrollment, CHECK! If there's a problem, contact me and I'll try to help.

Attendance

- You must attend class regularly, take notes, and participate in discussions and activities. Participation, and by extension attendance, will affect your grade (See excused absence policy below).
- Please be on time, and plan to stay the whole class period. If you leave early without clearance from me, you may not get credit for the day's attendance!
- **To verify your attendance, be sure to sign your enrollment name/initials clearly on the attendance sheet at each class meeting.** This is important!

If you miss **any** of the **first three** class meetings for any reason, you may be dropped. Regarding attendance, Board Policy 5075 states:

"A student who fails to attend any of the first three class sessions at the beginning of a term may be dropped from that class unless the student has advised and obtained an absence approval from the faculty member.

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After the first three class sessions, faculty may drop students for excess absenteeism providing the withdrawal deadline for the semester/term has not passed. Excess absenteeism is defined as "one more time than the class meets per week."

However, if you need to drop the course at any time during the semester, please use the appropriate official channels to do so. **DO NOT simply stop coming to class; I will not automatically assume you aren't coming back.**

Excused Absences

- Jury duty and official Delta field trips are the only board-sanctioned excused absence types. In both cases, you must provide me with written documentation well in advance so I'll know why you're not in class.
- Other absences may be excused at my discretion on a case-by-case basis.

No Late Work/No Make-ups Policy

- All students must turn in all assignments and take all exams ON TIME. I cannot give credit for assignments or exams which have not been completed and turned in to me.
- **I don't generally accept late work, nor do I schedule makeup exams.** We are not equipped at Delta to proctor makeup exams.
- **Exceptions:** I will reschedule *exams and in-class responses only* in cases involving excused absences (see above) with written documentation provided well in advance. This means that if approved, you will likely be taking your exam early. As finals are administered at the very end of the semester, no final exam makeups can be accommodated. Excused absences will generally not affect your ability to turn in your paper assignments early, so there will be no paper extensions.
- In cases involving extreme illness (you or an immediate family member), death of an immediate family member, or something similarly sudden and severe, I reserve the right to schedule make-ups or accept late work at my discretion and with no guarantees.
- Whether your situation involves an "officially excused" absence or not, get in touch with me RIGHT AWAY to discuss your options. Don't wait. Also, follow my instructions PRECISELY. If I ask you for written verification, bring it to me ASAP. If I tell you to give me an assignment by a certain day, do it. If I tell you to show up for a makeup exam on a certain day, do it.

Using Turnitin dot Com

We're using Turnitin.com to submit our paper (and perhaps some video responses if we are unable to finish them in class). If you already have a turnitin.com account, you can use it again this semester! Use the information below to associate your account with our class submission area. If you don't already have a turnitin.com account, you can easily register one using your Delta College student email address and a personal password you pick for yourself.

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Simply go to Turnitin.com and begin the registration process. When prompted for a course ID number and course enrollment key, enter:

23627114 for the ID number
SPRING for the enrollment key

Remember, these are not your personal Turnitin credentials; you have to create your own account using your Delta email address and a password you pick.

Also, once you've registered for a Turnitin account, don't forget your login credentials! You MUST submit your papers and exams via Turnitin, and Turnitin is where your feedback for these assignments will be located.

Assignments & Tests

- **WEEKLY READINGS:** Textbook chapters and primary source texts on the course website are required.
 - ***You MUST do the readings. The primary source readings on the website are particularly crucial as much of our class time will revolve around them.***

- **WEEKLY STUDY QUESTIONS:** I will post weekly study questions on the course web site. These are designed to help you understand the primary source readings and prepare you for our in-class discussions and exams.
 - ***You should complete each set as the corresponding readings are assigned, though you won't officially submit them until exam days.***
 - ***You'll be expected to submit these, in order and labeled by chapter unit and author/title, at Turnitin.com.***
 - ***You can print your study question answers and bring them to your exam to use as notes.***
 - ***Consider these questions your "study guide" for exams.***

- **ANALYSIS PAPER:** We'll have one paper assignment, in which it's your job to analyze the historical accuracy of the 1972 musical film *1776*. You'll also be asked to discuss the differences between the musical (about the creation and approval of the Declaration of Independence) and a typical Thomas Jefferson documentary about the ideas, events, and people involved. We're watching both videos in class, so you don't have to go hunt down any films. I'll give you the prompt in advance so you'll have time to think about and research the project before the it's due.
 - **Papers MUST be typed, double-spaced, and 1200 words or longer.** Use 1" margins and a standard 12 point font. Do not use headers or title pages.
 - Your primary research materials will be the videos, textbook, and any relevant primary sources assigned for the class. **You are also**

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encouraged to do some outside research, but you will have run any outside sources through me for approval first.

- You may use any standard citation model you wish, but be consistent! MLA is the easiest.
 - ***The paper will be submitted to me via the Turnitin.com website on or before the due date (see course schedule below).*** Students must register themselves at Turnitin.com via their official Delta College email addresses (see above).
- **RESPONSES:** Responses are 2+ page, handwritten, in-class assignments based on some of the films we watch in class. They should be double-spaced. They take about 20 minutes. They are somewhat informal and completely separate from the paper assignments mentioned above. If we run out of time in class, you will be asked to complete them at home and either submit them via Turnitin.com OR hand them in at the next class meeting. Stay tuned for specific instructions from me! :)
 - **EXAMS:** We'll have **one in-class midterm** and a **cumulative final** covering everything that we've read and everything that we've discussed in class.
 - The exams will be in-class, open-note, and open-book essay tests (**NOT** multiple choices, true-false, or short answer). You can and should print out a copy of your study question portfolios to use as part of your notes.
 - Use **ONLY** the sources assigned to you within the context of this class in writing your exams.
 - Bluebooks (available at the Delta bookstore for cheap!) or stapled packets of binder paper and blue or black ballpoint ink pens will be required for the exams.

Grades:

If you want to figure out how you're doing in the class, or find out what you have to score on remaining assignments to get a particular grade, here's the breakdown:

- Final Exam: 125 points
- Midterm: 100 points
- Paper: 100 points
- 2 Responses worth 25 points each: 50 points total
- In-class Participation: 25 points
- Study Question Portfolios: 100 points (50 points each)
- Total: 500 points

Overall letter grades are determined by the usual 0-100% scheme. Divide your current point total by the current total possible to discover your running percentage in the class.

90-100%=A, 80-90%=B, 70-80%=C, 60-70%=D, and below 60%=F.

Things to Remember About Assignments & Tests

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- **Use ONLY sources provided in the context of the class in completing tests and assignments. Do NOT cite, copy, or refer to outside sources on assignments or tests (the analysis paper is the only exception - you are allowed to do outside research, but you must run any outside sources by me first for approval).**
- **All coursework should be well-organized, well-written, error free, and completely original to you.**
 - While I encourage you to study and compare ideas with other students in class, I do NOT want team-written assignments or exams.
 - You are expected to complete your assignments on your own; this means that your assignments should NOT contain any wording or structure similar to those of other students.
- **Plagiarism and cheating will not be tolerated.**
 - If you copy another person’s work without proper citations, in whole or in part, you are guilty of plagiarism.
 - Do not copy phrases, sentences, or paragraphs from the textbook, from websites, from student essays, or from any other source.
 - If you ask for help in completing an exam, or give help in completing an exam, it’s cheating.
 - Anyone who using disallowed materials on an exam (e.g. someone else’s notes, outside sources, prewritten exam answers) is cheating.
- **Plagiarism or cheating will result in a “zero” for the assignment or exam at issue, and possibly more.** If you have specific questions about what constitutes plagiarism or cheating, ask me. You can also learn more about plagiarism from the writing tutors on Main Campus.
- **You must submit your assignments on time and via the methods I’ve specified**
 - ***Turn in the paper and study question portfolios via Turnitin.com, NOT via email or any other way.***
 - No rewrites. No re-scores.
- Once I have graded an assignment or exam, I will “return” it to you (online at Turnitin.com for the paper/project and in class for video responses and midterms).
 - Normal grading turnaround time is about 2 weeks, though it may take more (or less) time depending on our calendar and other circumstances.
 - If you do not come to class on the day(s) I pass an assignment back, you must arrange to pick it up from me. Originals will be destroyed if you do not pick them up from me within two weeks of grading.
 - Final exams will not be returned unless you arrange with me beforehand.
 - I have an assistant who helps me score video responses and papers. While I make the final decision on all scores, you may be receiving comments from him.

Help & Special Accommodations

- You are encouraged to ask me questions about course material before, during, and after class if you have them, circumstances permitting. I may ask you to hold some questions for after class if we are running short on time. Remember to keep questions and comments reasonably ON TOPIC.
- Drop-in and appointment-based tutoring is available to you as a Delta student. General assistance with substantive course content, paper brainstorming help, and writing tutoring are all available at **“The ATTIC” in 202/204 Danner Hall on main campus. Every student is automatically approved for subject tutoring, though late adds may experience a delay.** If you go to make a tutoring appointment and find that you haven’t yet been approved, private message or email me and I’ll check on it for you.
- **Limited drop-in tutor assistance is also available at Mountain House (writing).**
- **If you have a documented disability and need accommodations for this class,** please contact me as soon as possible to discuss your options. **You should also get in touch with Delta’s Disability Support Programs and Services (DSPS) for assistance.** You’re not required to use DSPS services, but it is highly recommended that you find out about the resources they have available! DSPS is located in the DeRicco Building, 2nd Floor. The phone number is (209) 954-5151 x6272.

Other Obligations

- Please be courteous, pleasant, and group-adaptable when dealing with classmates and the instructor. :) In other words, play nice.
- In particular, don’t disrupt class. That means, among other things, no talking, whispering, passing notes, texting, playing with laptops/smartphones/tablets, reading, doing other assignments, or otherwise disturbing the instructor or other students while in the classroom. If you can’t participate, don’t come. If you can’t be respectful while you’re here, don’t come. This isn’t high school, and nobody is forcing you to be here. Yay! :)
- If a student is repeatedly disruptive, he or she will be immediately removed from the classroom and possibly removed permanently from the course.
- Also, realize that according to Delta College policy, **persons not enrolled in the class are absolutely prohibited from attending class meetings or otherwise being present in the classroom.** This means no children and no guests.
- Computers, tablets, phones, and other electronics should be off/muted and put away during class. If you have a disability (temporary or permanent) that makes it necessary for you to take notes with a laptop, that’s fine - just let me know and it shouldn’t be a problem.
- Recording devices are **not allowed** during class without my express permission. Recordings of lectures, conversations, or anything else are not allowed in my classes (or anywhere) without my explicit permission.

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- **Stay tuned for more details. I reserve the right to clarify or change sections of this syllabus - including my course policies - to better serve the class.**

Tentative Schedule:

This is a list of topics, by class meeting, and the tentative assignments to be discussed during each period. This is only a general guide. We may extend/ contract discussions, or add or subtract reading materials as we go along. Pay attention in class and **ALWAYS go to the course website for updates and specific assignments.**

The assignments in parentheses, bolded, will be discussed on that day:

Week 1

- 1/22 - Class Intro., plagiarism video
- 1/24 - Colliding Worlds (**Chapter 1 in textbook; online primary sources: Three perspectives on the transAtlantic slave trade, Bartoleme de Las Casas, Letters by Explorers**)

Week 2

- 1/27, 29 & 31 - Continued, plus **film: *Biography: Christopher Columbus, Explorer of the New World***
- **Video Response 1 in class**

Week 3

- 2/3, 5 & 7 - American Experiments (**Chapter 2 in textbook; online primary sources: Winthrop, Trial of Anne Hutchinson, Maryland Toleration Act**)

Week 4

- 2/10 & 12 - The British Atlantic World (**Chapter 3 in textbook; online primary sources: *The Declaration of the Gentlemen, Merchants and Inhabitants of Boston, and the Country Adjacent; Locke***)
- 2/14 - **NO CLASS - PRESIDENTS' DAY HOLIDAY**

Week 5

- 2/17 - **NO CLASS - PRESIDENTS' DAY HOLIDAY**
- 2/19 - The British Atlantic World, Continued
- 2/21- Growth, Diversity, and Conflict (**Chapter 4 in textbook; online primary sources: Franklin; *Petition from the inhabitants of orange county, North Carolina***)

Week 6

- 2/24 - Growth, Diversity, and Conflict, Continued
- 2/26 & 28 - The Problem of Empire (**Chapter 5 in textbook; online primary sources: Jefferson, Bland, *Declaration of Rights of the Stamp Act Congress*, Hutchinson**)

Week 7

- 3/2 - **Film: Thomas Jefferson Documentary**

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- 3/4 & 6 - **Film: 1776**
- **Paper: 1776: How accurate is it? analysis assigned 2/24, due 5/16 via Turnitin.com**

Week 8

- 3/9 - **Film: 1776**, Continued + Discussion
- 3/11 & 13 - Making War and Republican Governments (**Chapter 6 in textbook; online primary sources: Adams, Hall, Madison**)

Week 9 - SPRING BREAK - NO CLASS

Week 10

- 3/23 - **MIDTERM EXAM**
- **First study question portfolio due at Turnitin.com!**
- **Use your study question answers as notes during the exam! The exam is open-note, open-book!**
- 3/25 & 27 - Hammering Out a Federal Republic (**Chapter 7 in textbook; online primary sources: Washington, *Marshall Supreme Court decisions*, Hamilton, Rush, Murray, Wollstonecraft**)

Week 11

- 3/30 - Hammering Out a Federal Republic, Continued
- 4/1 & 3 - Economic Transformations (**Chapter 8 in textbook; online primary sources: Andrews, Moore**)
- **Film: *Modern Marvels: The Erie Canal***
- **Video Response 2 in class**

Week 11

- 4/6 & 8 - A Democratic Revolution (**Chapter 9 in textbook; online primary sources: Van Buren, Jackson, Cherokee Women**)
- 4/10 - Religion, Reform, and Culture (**Chapter 10 in textbook; online primary sources: Grimke, Walker, Colton**)

Week 12

- 4/13 & 15 - Religion, Reform, and Culture, Continued
- 4/15 - Imperial Ambitions (**Chapter 11 in textbook; online primary sources: Hastings, Sloat, Mejia**)

Week 13

- 4/20 & 22 - Imperial Ambitions, Continued
- 4/24 - Sectional Conflict and Crisis (**Chapter 12 in textbook; online primary sources: Magee, *Dred Scott decision***)

Week 14

- 4/27 & 29 - Sectional Conflict and Crisis, Continued
- 5/1 - Bloody Ground: The Civil War (**Chapter 13 in textbook; online primary sources: Hancock, Lincoln, Davis, Smith**)

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Week 15

- 5/4 & 6 - Bloody Ground: The Civil War, Continued
- 5/8 - Reconstruction and the Meaning of Freedom (**Chapter 14 in textbook; Online primary sources: Douglass, Anthony, *Minor v. Happersett*, *The Slaughterhouse Cases***)

Week 16

- 5/11 & 13 - Reconstruction and the Meaning of Freedom (**Chapter 14 in textbook; Online primary sources: Douglass, Anthony, *Minor v. Happersett*, *The Slaughterhouse Cases***)
- **5/15 - FINAL EXAM** - 12-2pm, regular class location!
 - **Second study question portfolio due at Turnitin.com!**
 - **Use your study question answers as notes during the exam! The exam is open-note, open-book!**
- **5/16** (*not a class day*) - **1776 analysis paper due via Turnitin.com!**